



In the heat of  
the day or in the  
cold of night,  
your best friend  
is a good book

# Foreign Rights 2024





Aware of the appeal of Brazilian ethnicity and identity, which is modeled on diversity, Solisluna, a publishing house located in Bahia, Brazil, is dedicated to publishing books about the Brazilian people's diverse artistic, cultural, and historical expressions. Featuring publications made with love, exquisite workmanship, beautiful illustrations, and captivating stories, Solisluna Publishing House's books for children and youth transport the reader into a world of fantasy, mysteries, and imagination. Of literary and educational content, the publications encourage the habit of reading and foster curiosity in children and young people of all ages, from those just starting to read, to teenagers in search of new adventures. With a special focus on design and illustrations, our books are crafted with such finesse and attention that they also mesmerize adults who appreciate graphic art and the playful side of life.







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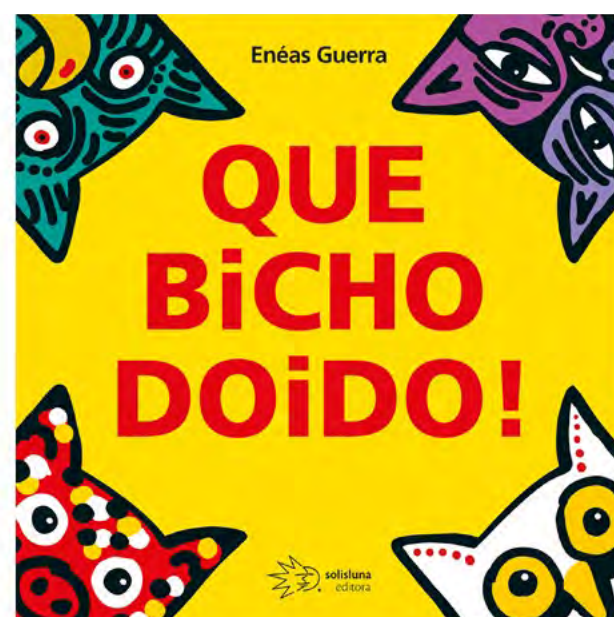


## The Crazy Critter!

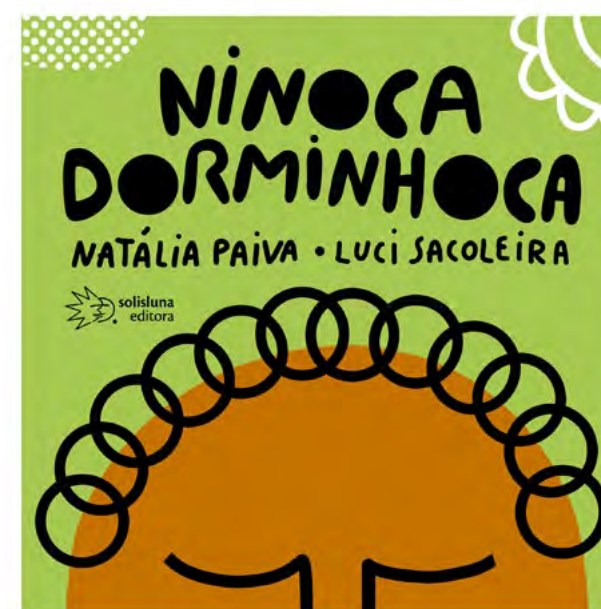
Author and illustrator: Enéas Guerra

This is Enéas Guerra's book for small children. The author creates a playful way of having fun with both existing and made-up animals. The onomatopoeic sounds of grunts, howls, roars, squeals, and snoring inspire children to come up with their own wacky animals.

18 x 18 cm • Hardcover • 32 Pages  
Portuguese • ISBN: 978-85-89059-52-7







• RELEASE •

## Ninoca, the sleepyhead

Author: Natália Paiva

Illustrator: Luci Sacoleira

In this book, you will meet Nina Ninoca, a very sleepy baby girl. When she is awake, she looks at everything and everyone with great curiosity and attention. But when her little eyes are shut...nothing can disturb her peace! Not even her brother's teasing, not even the cat and dog fighting, not even the noisy traffic outside, and not even loud celebrations. She is always so calm that they even call her the zen baby girl.

17,5 x 17,5 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-65-86539-98-1





## Martin baby sounds

Author: Natália Paiva

Illustrator: Luísa Amoroso

Martin is a baby, making sense of both the world around him and his own body, from which emanates a stream of noises. Throughout the day, Burp, Hic, Pft, and Achoo come to life as his funny little friends, while Mama and Papa are always around, kissing, hugging, and lulling their loving baby to sleep. "Martin Baby Sounds" celebrates the rich imagination of young children and family love. The combination of rhythmic and imaginative text paired with vivid collage illustrations makes this beautiful board book perfect for little hands.

17,5 x 17,5 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-65-86539-27-1







• RELEASE •

## Where did my brother come from?

Author: Tanila Amorim

Illustrator: Camila Alemany

There are many ways of being born, including in different places such as a home, hospital, or regular birthing center. In this story, a boy named Bídu shares the story of the day his brother Jébis was born. He was delivered at home, in a water birth that was assisted by a team of specialized professionals and his family. It is a heartwarming tale of love and respect for human life, told through the eyes of the older brother who watches and helps to bring his little brother into the world.

18,5 x 21 cm • Hardcover • 32 Pages  
Portuguese • ISBN: 978-65-86539-96-7







## Little steamboat

Author and ilustrator: Enéas Guerra

Inspired by the steamships of the now defunct Bahian Navigation Co, this children's book, written by Enéas Guerra, combines color and short verses with taboca cookies and abafa-banca popsicles. It tells the story of these little steamboats that sailed on the All Saints Bay, the largest in Brazil, transporting people and goods between the port of Salvador and the historic town of Cachoeira, in the Recôncavo region of Bahia.

27 x 24,5 cm • 36 Pages

Portuguese • ISBN: 978-85-89059-21-3





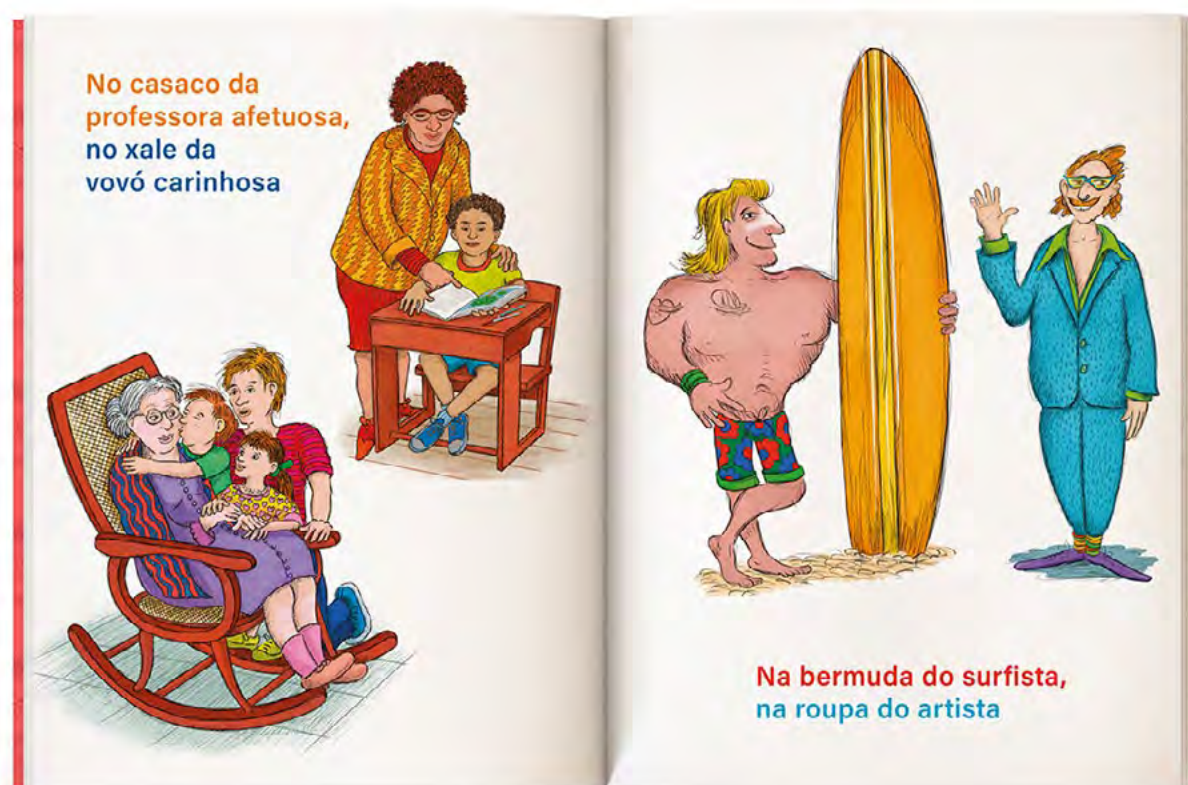
## Bonding makes the quilt

Author: Antonio Miranda

Illustrator: Enéas Guerra

So where do patches come from, after all? They come from different places and people. Each one with its own style of dress, each seam with its style of stitching. Each color with its own style of coloring. Marching harmonically on a patchwork quilt. Covering the different people who help make the good city life with a blanket of joy.

20,5 x 27,5 cm • Hardcover • 40 Pages  
Portuguese • ISBN: 978-65-86539-29-5







## Daisy loves me

Author: Débora Knittel

Illustrator: Enéas Guerra

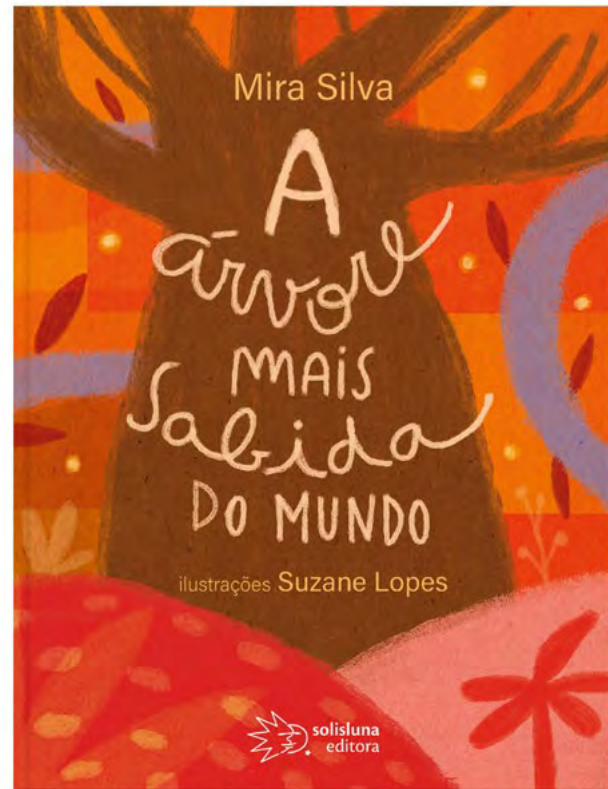
A lovely short verse poem that tells the story of a garden where a very special daisy grows. The reader follows the routine of the little flower from dawn to dusk and, from her point of view, sees an enchanted world of insects, birds, and other flowers.

22 x 28 cm • Hardcover • 32 Pages

Portuguese • ISBN: 978-85-89059-33-6







## The Wisest Tree in the World

Author: Mira Silva

Illustrator: Suzane Lopes

“The Wisest Tree in the World” is a powerful and inspiring tale that underscores the importance of following one’s dreams and pursuing an education, even in unfavorable circumstances. The story of a girl who dreamed of going to school but faced challenges due to her family’s economic hardships resonates with many people around the world who endure similar struggles. An unexpected and surprising encounter in her backyard shows how dreams can come true, despite how unlikely it may seem. The story highlights the importance of fostering dreams and hope, even amid challenges, and signals that education is the way forward. In addition, it illustrates how small moments and chase encounters can change the entire course of a life.

16,8 x 22 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-85-5330-023-5

• RELEASE •







## Outside, the ghosts

Author: Sara Bertrand

Illustrator: Amanda Mijangos

There is no darkness that can resist laughter, there is no sadness that can withstand tickling. When mom is here, the shadows rest until the next day.

16,8 x 22 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-65-86539-81-3

*Edition co-published with the Selo Emília publishing company*



• RELEASE •





## The incredible Serena against the fearsome Aspiraldo

Author: Natália Paiva

Illustrator: Luísa Amoroso

Serena is a very imaginative girl. While her father vacuums the different parts of the house, Serena transforms herself sometimes into a queen, sometimes into a mermaid, or even a dancer or fairy. Then, together with her imaginary friends, she fights a fearsome monster who uses his long nose to try to suck everything. In a sound narrative with rhymed verses written in ten stressed syllables, "The incredible Serena against the fearsome Aspiraldo" takes us to a child's universe that transforms the daily life of a household into fantasy, smiles, and a lot of affection.

18,5 x 21 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-65-86539-39-4





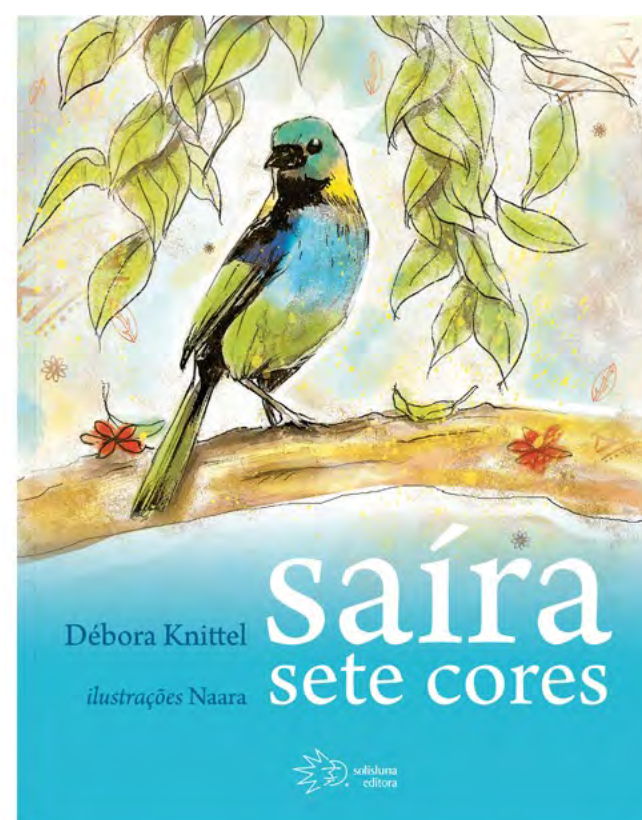
## Green-Headed Tanager

Author: Débora Knittel

Illustrator: Naara

The Tanager is a small bird of bold and vibrant colors. In this story, it is born, grows, finds love, and has its own offspring. The author, the educational psychologist Débora Knittel, describes the stages in poetic language, associating them with the cycles of nature and the seasons of the year: summer, autumn, winter, and spring. This book will delight children who love frogs, chameleons and other charming creatures that live in the Atlantic Forest.

22 x 28 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-85-89059-30-5







## Weaving - An illustrated story

Author and illustrator: Goya Lopes

In this book, Loom and Axó tell the story of manual weaving, one of the oldest activities of humankind that is still a widely used handicraft. There is a great variety of looms in the African continent; the model used in each community is different. The textiles, produced by weavers, dress kings and common people at feasts and ceremonies, and symbolize distinction and elegance.

20,5 x 27,5 cm • Hardcover • 32 Pages  
Portuguese • ISBN: 978-65-86539-18-9



Prize Informative Collection of  
Quality from the Unesco Chair  
of Reading PUC-Rio 2021







## The caterpillar that dreamed of flying

Author: Sérgio Perez

Illustrator: Lu Mori

Dedicated to children from 0 to 100 years old, this book is a beautiful metaphor for life, illustrating in a simple and touching way the journey of a caterpillar in its dream of being able to fly. Since it failed to live in the present, our caterpillar would lose all the gifts that life offered it. And like the caterpillar itself, human beings are constantly thinking about flying, seeking to fly far beyond what is truly necessary for them, such as their need to be in touch with themselves, know their purpose, and cherish the divine gift of life. Your child will be delighted and deeply connected with the journey of this little caterpillar.

22 x 28 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-85-5330-003-7



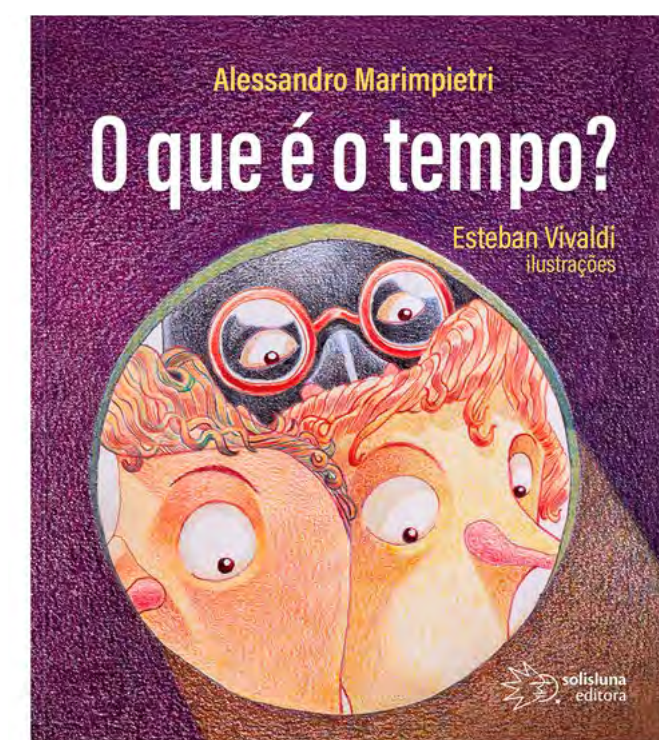




## What is time?

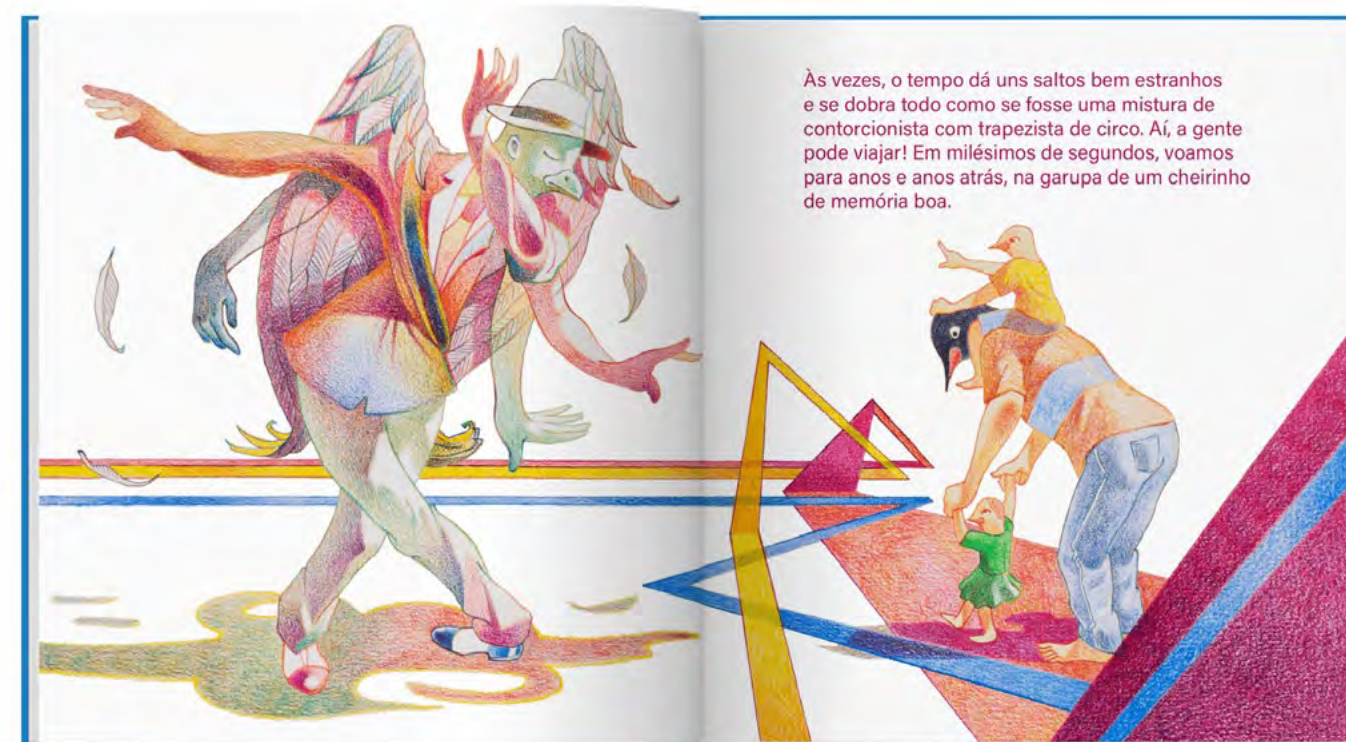
Author: Alessandro Marimpietri  
Illustrator: Esteban Vivaldi

Is this a book made about time for children? Yes, it is! It is about the time that each of us has, the time of life experiences and the time to listen to the doubts that arise in children's daily lives. Above all, this is a book that puts us in touch with the typical questions of childhood and invites us to think about how we deal with the passage of time. This elusive and restless friend is in everything we experience, even though it is always slipping away from each one of us. "What is Time?" is a book inspired by the dialogue between a father and his children and is suitable for children of all ages. The beautiful illustrations expand the narrative and invite us to travel endless paths along the magical trails of time. So, fasten your seat belts and have a great trip!



• RELEASE •

18,5 x 21 cm • Hardcover • 36 Pages  
Portuguese • ISBN: 978-65-86539-72-1





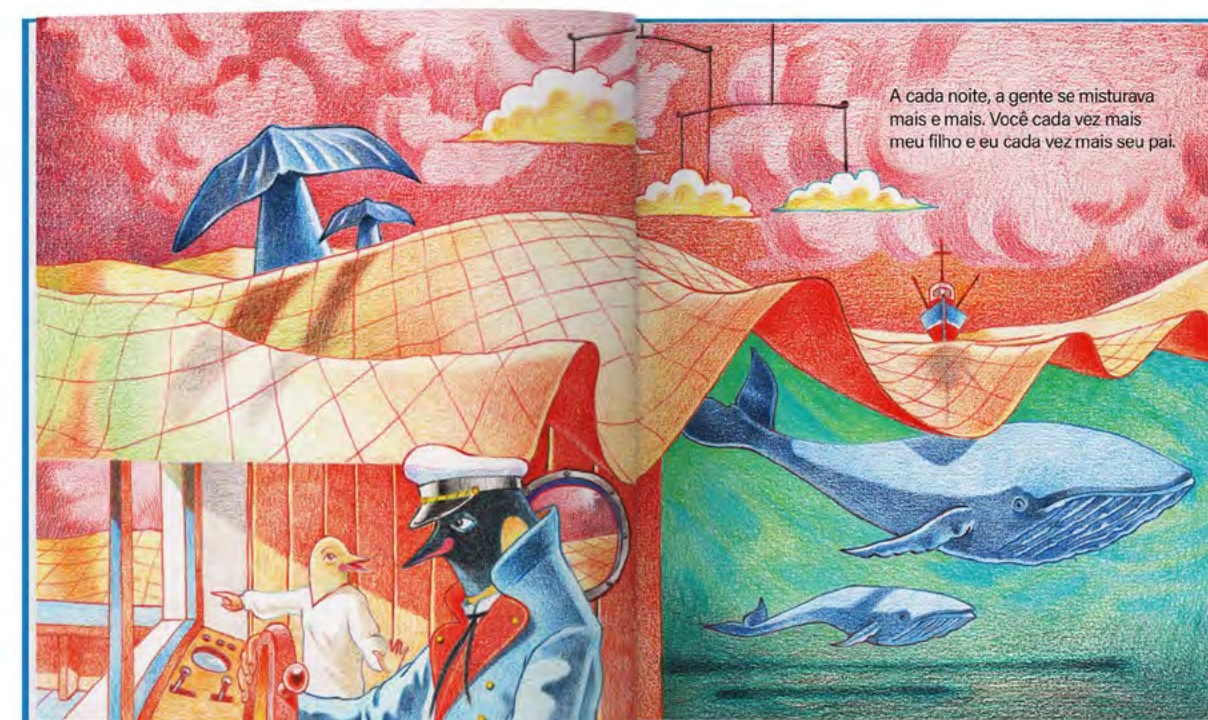
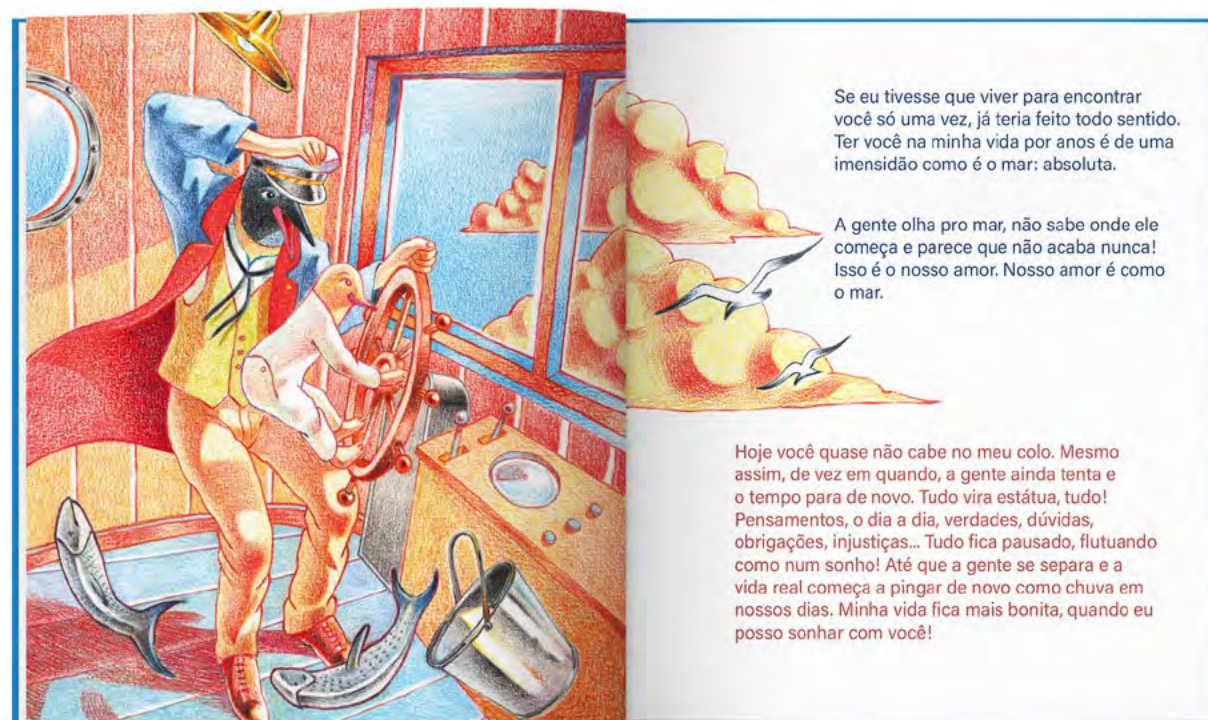
## When we are a single one

Author: Alessandro Marimpietri

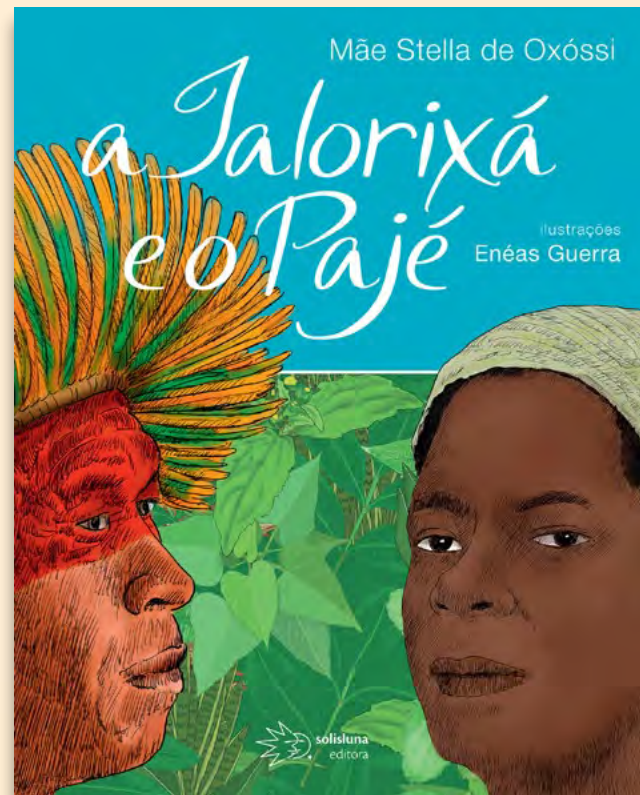
Illustrator: Esteban Vivaldi

Inspired by the closeness and tenderness between the author, Alessandro Marimpietri, and his son Lucca, this book sheds light on the relationship between parents and their children, allowing both to grow and to deeply understand life and its symbolic meanings. Written in a language that is accessible to children and permeated by an illustrated narrative that was elegantly drawn by Esteban Vivaldi, this book celebrates the experience of fatherhood and the power of love as a chance to reinvent life.

18,5 x 21 cm • Hardcover • 32 Pages  
Portuguese • ISBN: 9786586539226







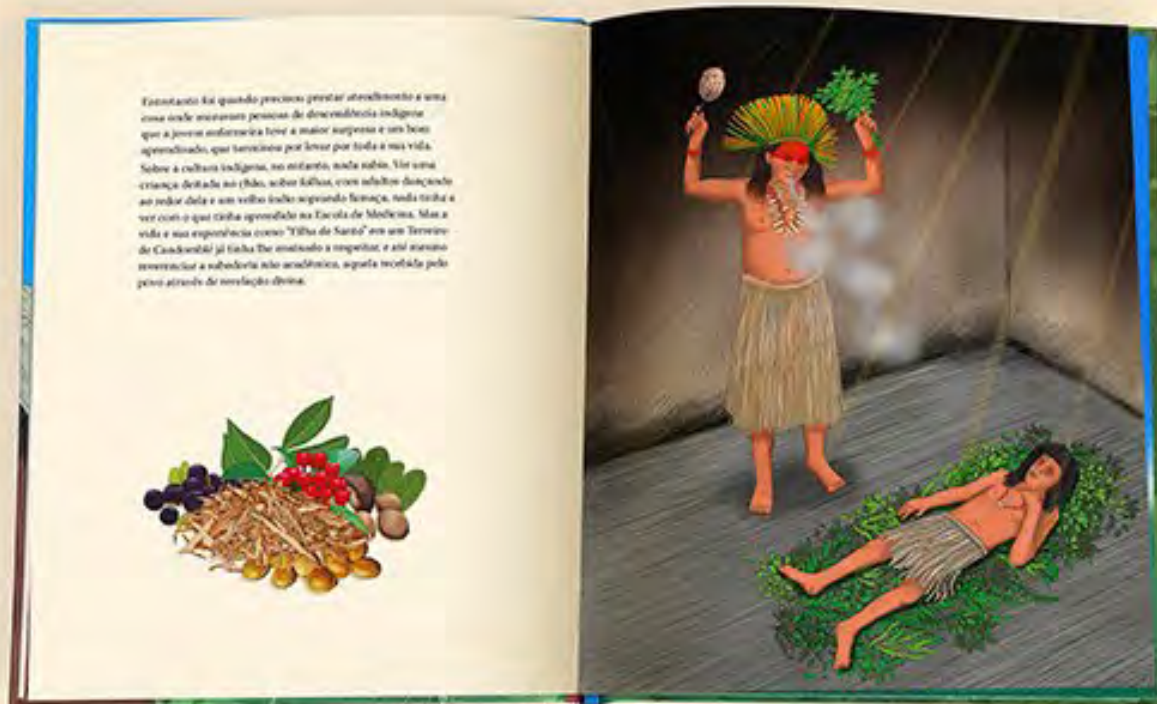
## The lalorixá and the Shaman

Author: Mãe Stella de Oxóssi

Illustrator: Enéas Guerra

The lalorixá and the Pajé is a narrative filled with beautiful memories that Mother Stella of Oxóssi experienced when she was a young nurse. The book tells the story of when Mother Stella met a Pajé (a Shaman) and describes the exchange of knowledge on plants, medicinal herbs, roots, seeds, leaves, and rituals between a person of Afro-Brazilian culture and another of Indigenous descent.

22 x 28 cm • Hardcover • 32 Pages  
Portuguese • ISBN: 978-85-5330-005-1







## Pastinha

### The boy who became a Capoeira master

Author: José de Jesus Barreto

Illustrator: Cau Gomez

Once upon a time, there was a smart little biracial kid born in the Pelourinho district of Salvador, Bahia. After growing up playing and fighting in the streets, he became the greatest Capoeira Angola master in the history of Bahia. The name of this boy became a legend around the world, but the story of Mestre Pastinha is real and is now recounted blow-by-blow in this book through words and pictures.

23 x 28 cm • 32 Pages

Portuguese • ISBN: 978-85-89059-44-2



"The book "Pastinha" was adapted for television in the TV show "A Cor da Cultura" ("The Color of Culture"), which was exhibited on the Futura Channel.

In Brazil, the National Foundation for Books for Children and Youth (FNLIJ) included the book in their recommended collection.

The novel was among the ten finalists for the 54<sup>th</sup> Jabuti Prize in the children and youth category.



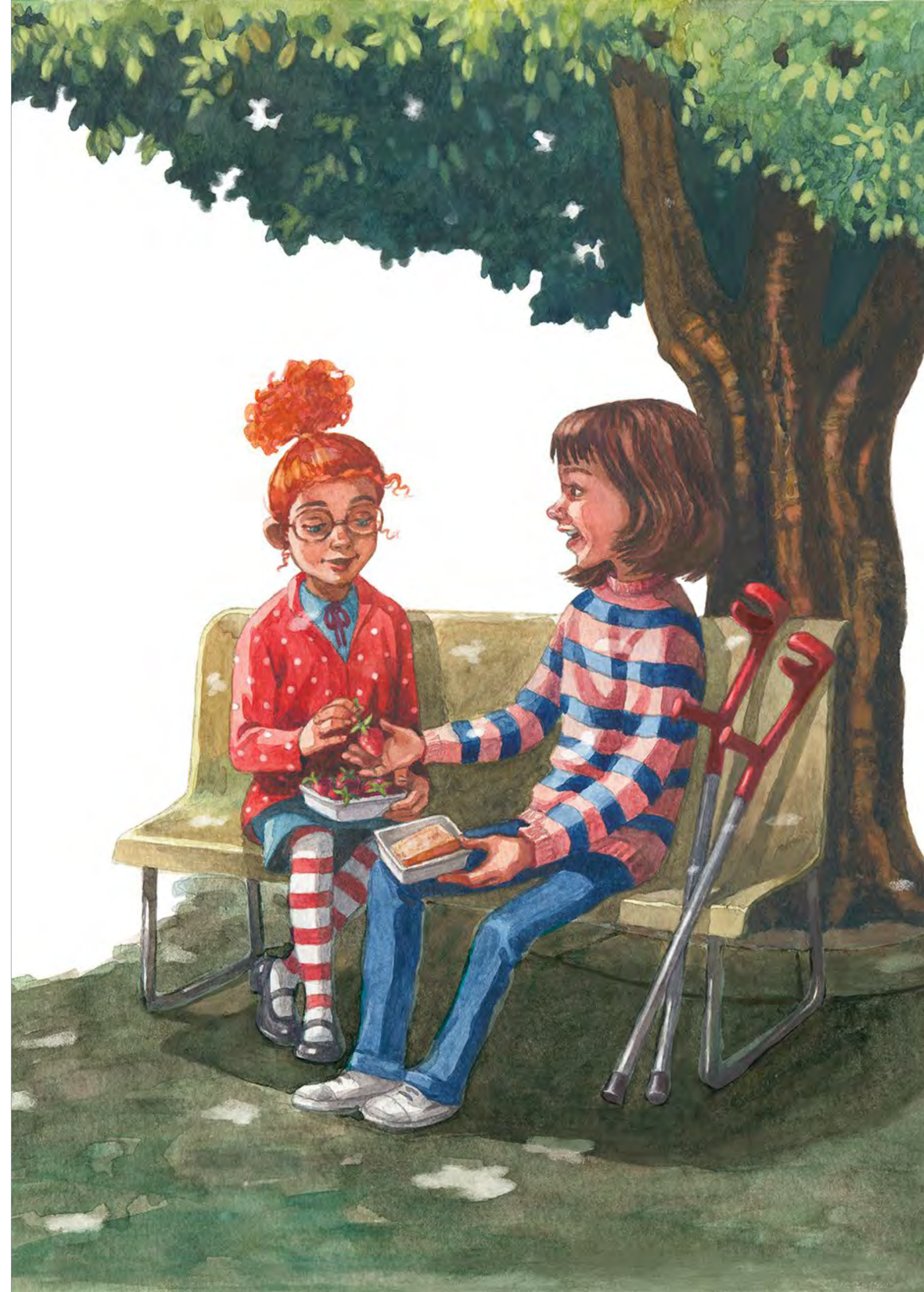
## The strawberry taste

Author: Nathalie Guerreiro

Illustrator: Ana Maria Moura

Eduarda is a sensitive, cheerful, and positive little girl. She realizes that real friendships are attained by the greatness of our attitudes, such as by helping people, welcoming new colleagues to school, and being tolerant. From an early age, she learned what it means to be different. That is why she knows that the beauty that exists in everything lies in the differences. She also knows that each of us has something special to offer.

22 x 28 cm • Hardcover • 28 Pages  
Portuguese • ISBN: 978-85-89059-76-3







## A different kind of family

Author: Lilia Gramacho

Illustrator: Rafa Anton

Does love end?

Does friendship become love?

Does love become friendship?

The child, who is the protagonist in this story, asks a lot of questions in order to understand the changes that are happening in his life. There will now be two homes, new brothers, and a different kind of family. But it is still a family just like the one that many other people have.

22 x 28 cm • 24 Pages • Portuguese  
ISBN: 978-85-89059-96-1



### Eu quero fugir da rotina!

O papai disse que, pra fugir da rotina, eu devia passar uns dias na casa dele. Lá na casa do papai, eu conheci Nina.  
Nina também tem duas casas.  
Ela disse que o amor do pai e da mãe dela não acabou. Ele se transformou.



### O amor vira amizade?

Maria e Mário disseram que querem ser meus amigos. Anita, mãe deles, é a melhor amiga da mamãe. Anita disse que a amizade delas se transformou em amor. E agora Maria, Mário e Anita vão morar lá em casa.





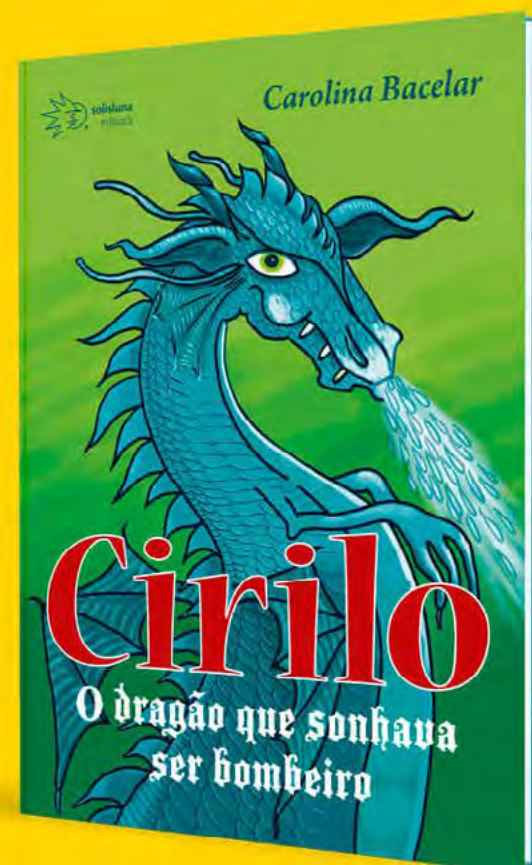
## Cirilo

### The dragon who dreamed of being a firefighter

Author: Carolina Bacelar  
Illustrator: Enéas Guerra

Cyril is not a normal dragon like those that plague the lives of fairy tale princes. He belongs to the royal lineage of metal-winged dragons... But he does not look like a dragon, though. Instead of fire, he likes water. His first word? Water. What does he like to do? Swim in the Green River. His favorite game? Setting fire to bushes and then fetching water to put out the small blaze. This well-written and entertaining children's adventure is best suited for more advanced readers.

15 x 21 cm • 64 Pages  
Portuguese • ISBN: 978-85-89059-35-0







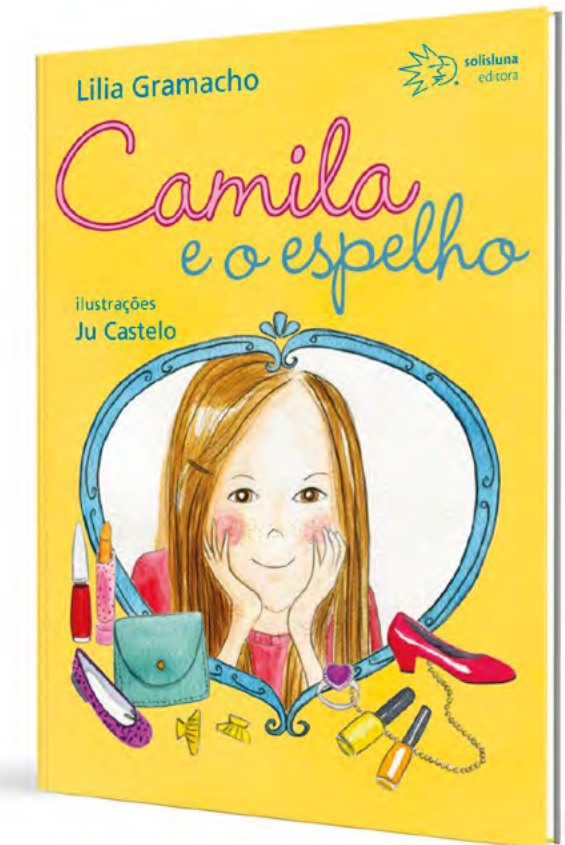
## Camila and the Mirror

Author: Lilia Gramacho

Illustrator: Ju Castelo

Something is causing a major transformation in Camila's life. She realized that she was no longer that little girl who loved to play with dolls. New things are happening to her body that are puzzling her. She now spends a long time in front of the mirror: so many hours trying to figure out what's going on. And let's not even mention boys. Ah, the boys...

15 x 21 cm • 64 Pages • Portuguese  
ISBN: 978-85-89059-97-8



O coração da gente bate setenta vezes por minuto. Cem mil vezes por dia. Olhando, assim, parece um absurdo, mas, na verdade, a gente nem se dá conta de que essas coisas estão acontecendo aí por dentro. O coração pulsando, o sangue correndo.

O coração.

Camila sentia o seu coração apertado. Ora uma desatinada aceleração, ora uma suposta parada. E ela sabia muito bem o porquê. Sabia que não adiantava fingir que não sabia o que se passava dentro do seu coração, da sua cabeça, do seu corpo inteiro. Pronto. Podia enganar e esconder isso de todo mundo, menos de uma única pessoa: ela própria.

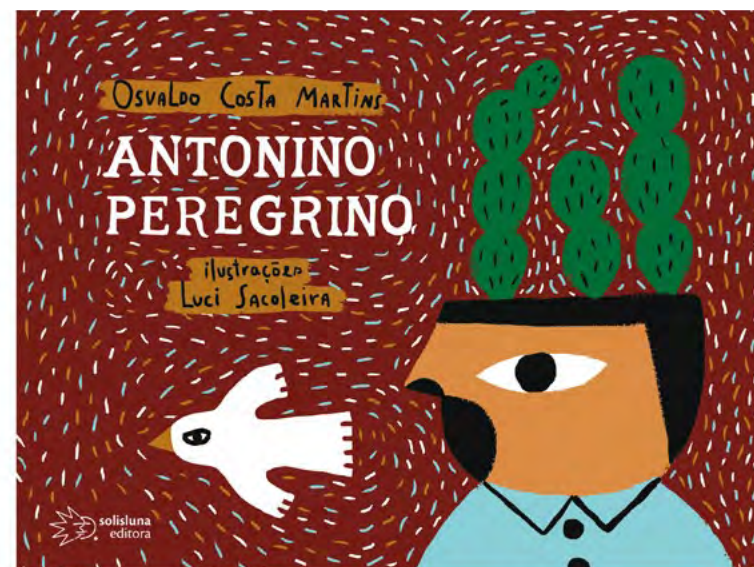
Naquele sábado, antes mesmo que o despertador tocasse, Camila deu um salto da cama e foi direto para... bem, você sabe para onde.



## Antonino Peregrino

Author: Osvaldo Costa Martins  
Illustrator: Luci Sacoleira

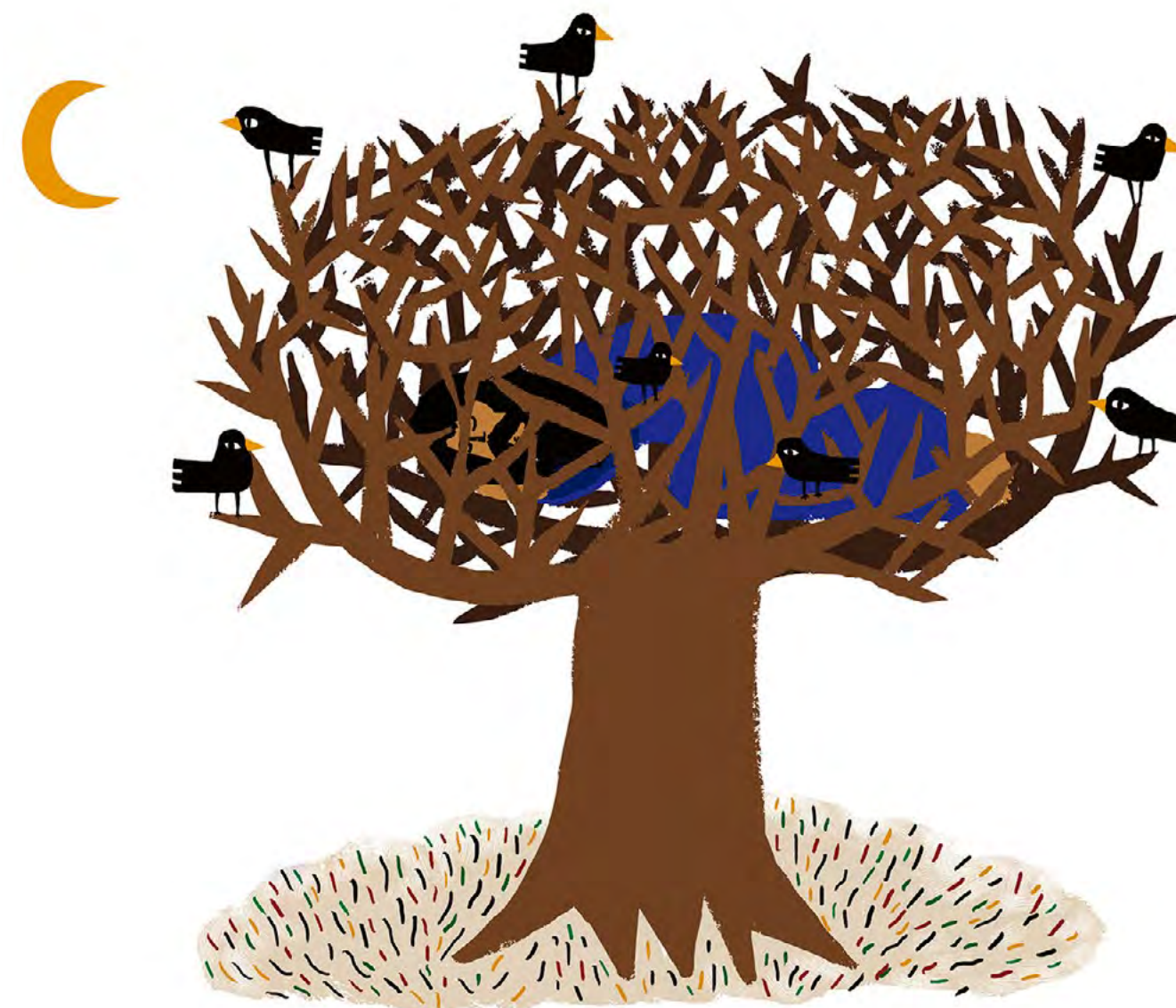
This book uses poetic language to introduce Antônio Conselheiro, the man responsible for leading the village of Canudos, in the backlands of the state of Bahia, to new generations. Narrated in first person, the novel brings the reader closer to the unique character that was Conselheiro, who called himself "the pilgrim." Words and figures come together to describe a historical moment that seems all too familiar and current: segregation, attempts to silence individuals, exclusion, income inequality, land rights, racism, xenophobia, and lies produced by certain centers of power to undermine popular movements, all of which are at stake.



20,5 x 27,5 cm • 64 Pages  
Portuguese • ISBN: 978-65-86539-47-9



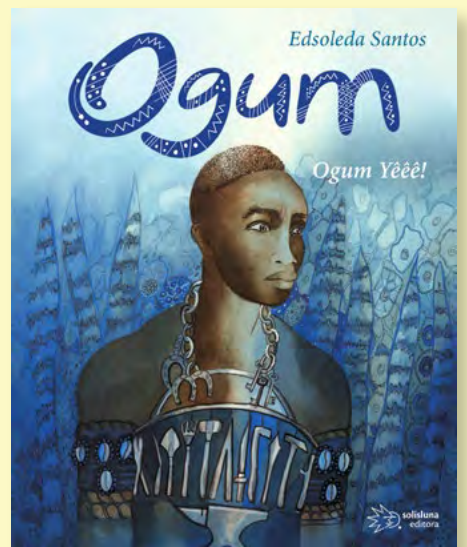
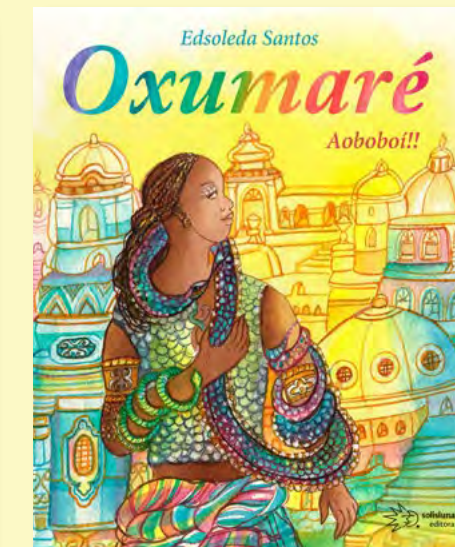
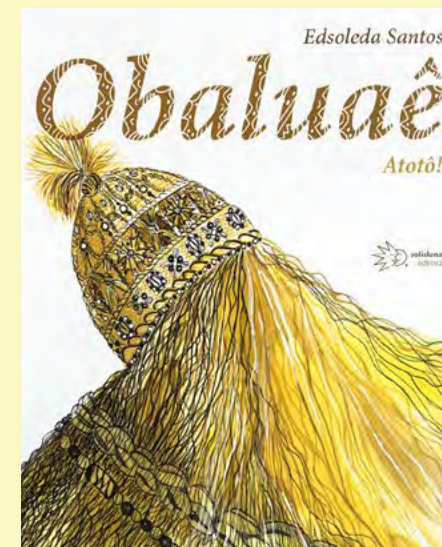
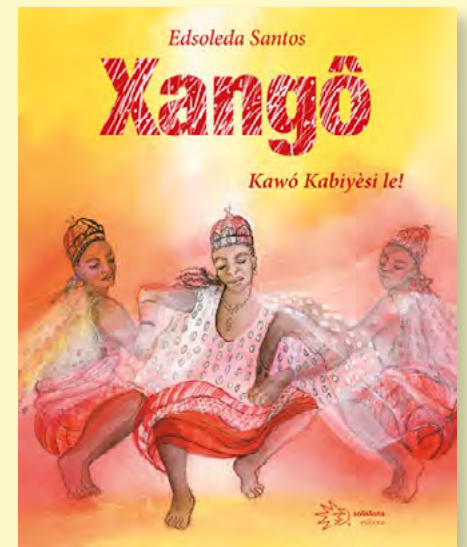
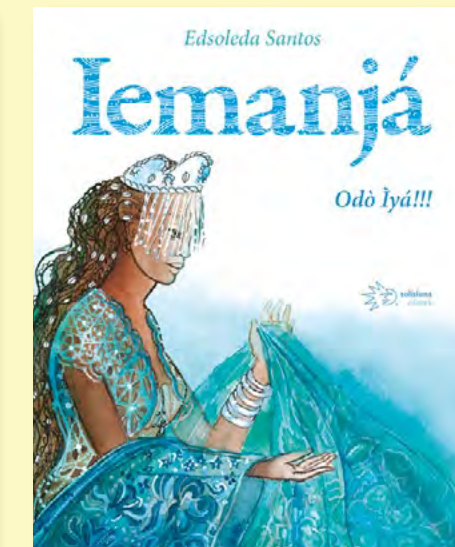
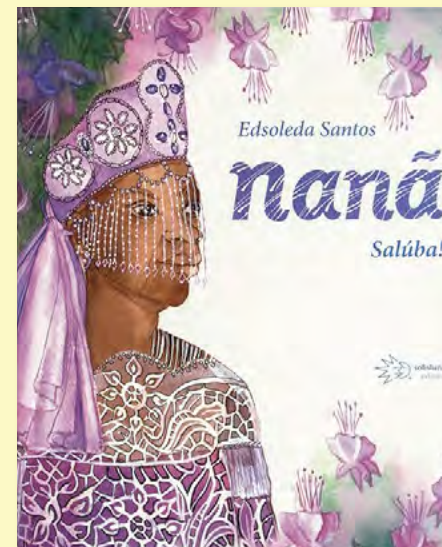
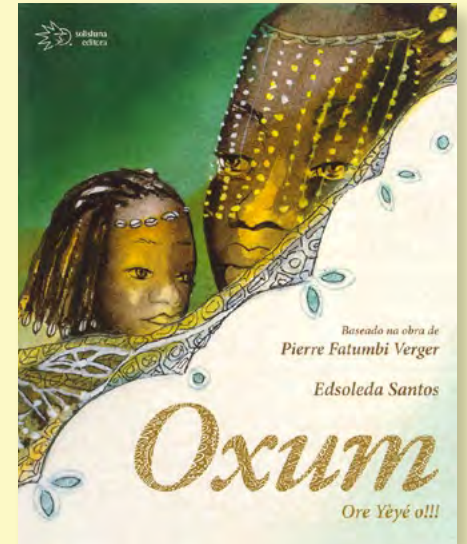
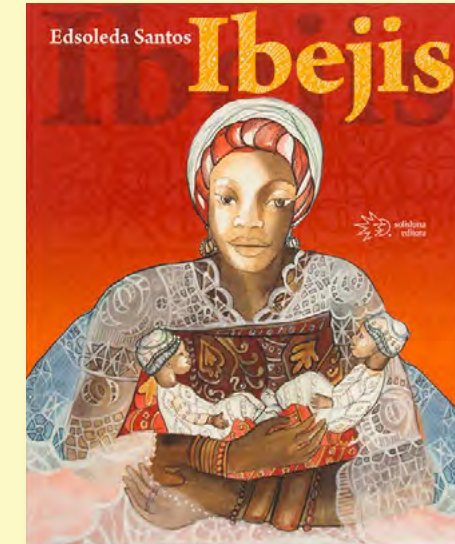
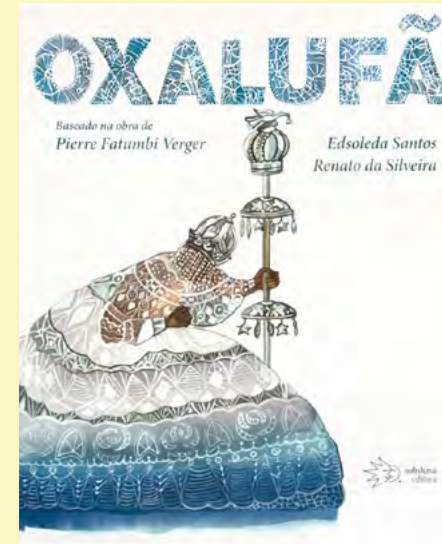
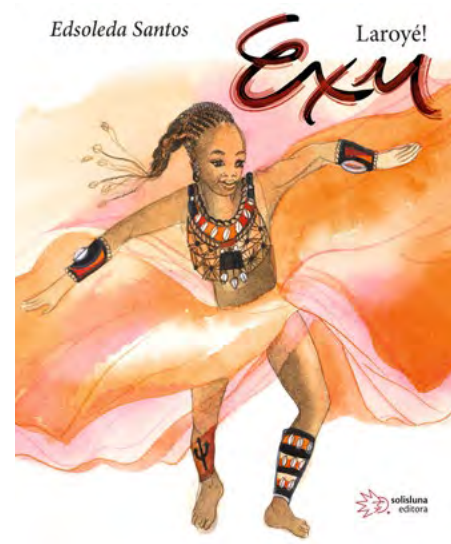
Selection Prize Unesco Chair  
of Reading PUC-Rio 2021



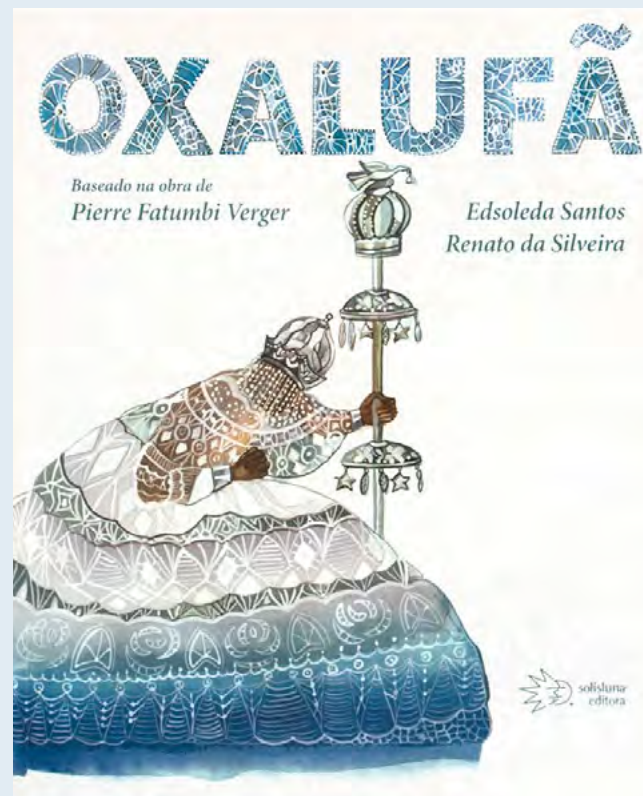


## Collection Orixas' African Legends

Solisluna is proud to publish the collection titled "Orixas' African Legends," created by the artist Edsoleda Santos. The books narrate Orixá stories based on accounts made by the ethnologist Pierre Verger, except for the book "Ibejis," which is based on a legend told by the author's great-grandmother. The artist's illustrations tell us stories narrated with beautiful images, full of feelings, expression, lightness, and originality. The author, a watercolor expert, draws water into shades to create reliefs, thus enhancing and portraying the iconography of each Orixá with the utmost attention and detail.







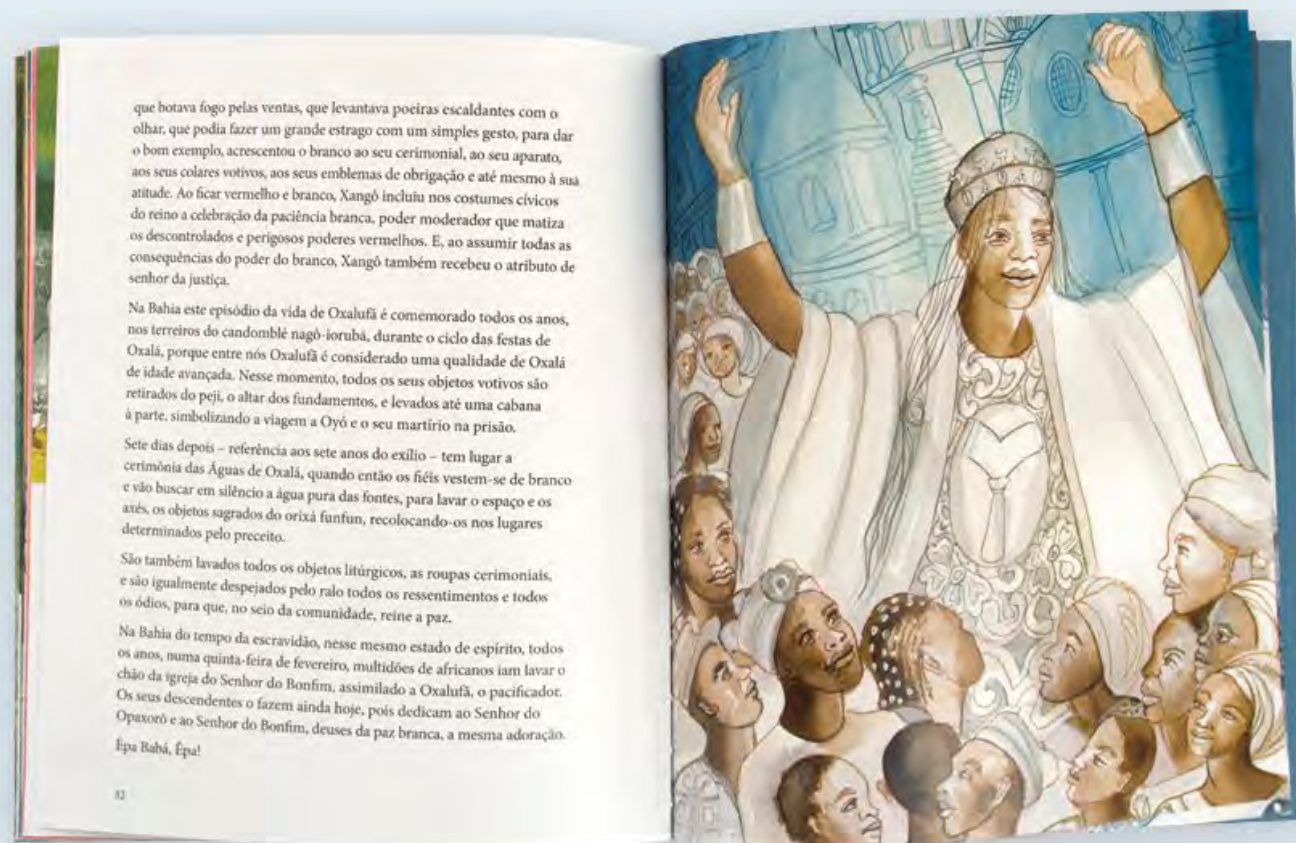
23 x 28 cm • 36 Pages • Portuguese  
ISBN: 978-85-890599-28-2

## Obatala

Text: Renato da Silveira

Illustrator: Edsoleda Santos

Obatala, the King of Ifan, decides to visit his friend Shango, King of Oyo. The journey is long and requires many days of travel across deserts, forests, and savannahs. Before he sets out on his trip, the court Babalawo (diviner) tells him that the voyage will also be full of danger. Obatala decides to take the risk anyway. Renato da Silveira based his work on the research of Pierre Fatumbi on the legend of Oshalufan, the elderly incarnation of Obatala, as well as other sources to weave a playful and informative narrative. Edsoleda Santos illustrates the story with all its symbolism, colors, and details connected to the traditions portuguese of the Yoruba people.







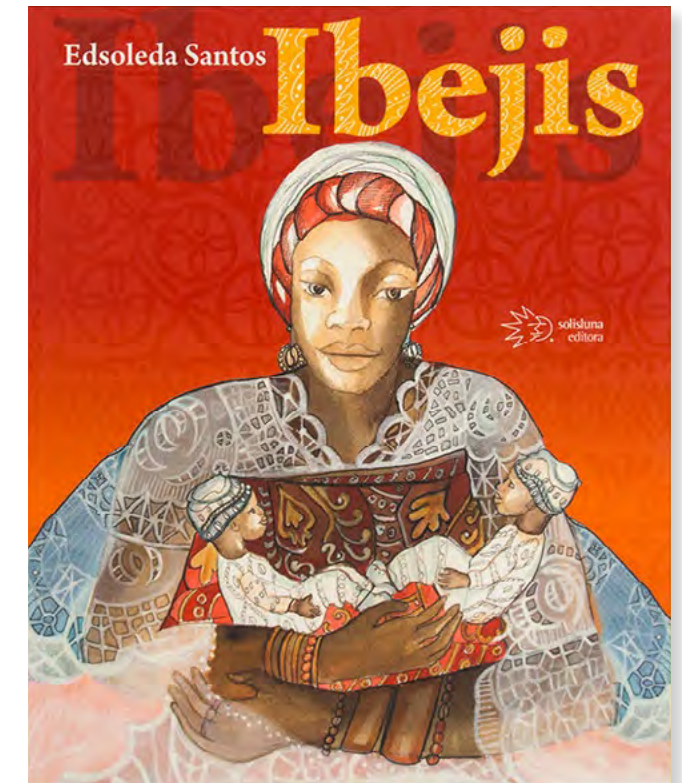
## Ibejis

Author and illustrator: Edsoleda Santos

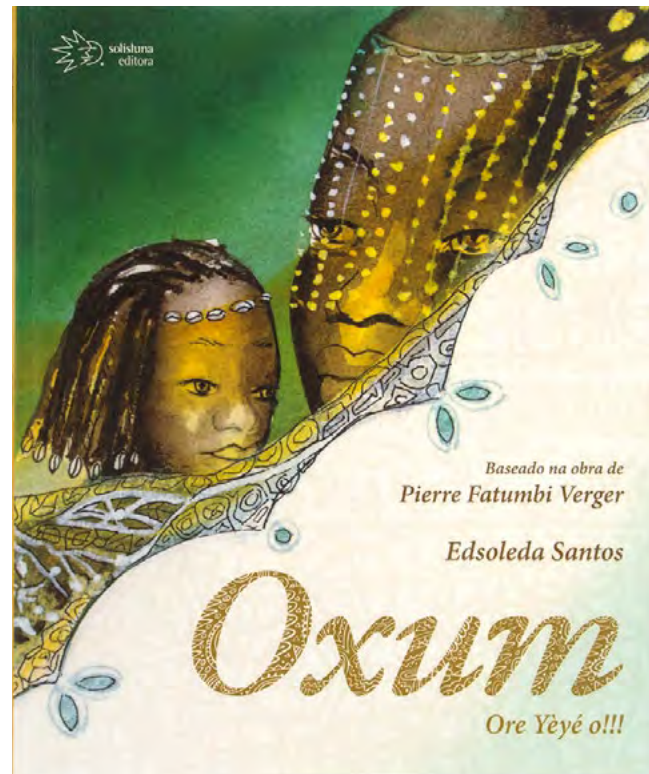
A long time has passed since the cult of the Ibejis (twin divinities and protectors of children) left the sacred space of Candomblé temples, took to the city streets, and entered the homes of the rich and poor, believers and non-believers alike. The “Caruru of Saints Cosmas and Damian” has become a sacred institution celebrated by all Brazilians. Feasts for the “child saints” in Bahia, especially in the Recôncavo region, have taken on unique proportions and characteristics, which are often incomprehensible to outsiders. Combined with folk traditions, the cults of the Ibejis and Saints Cosmas and Damian are becoming one of the most spectacular examples of the African-Brazilian symbiosis.

23 x 28 cm • 32 Pages

Portuguese • ISBN: 978-85-890599-41-1





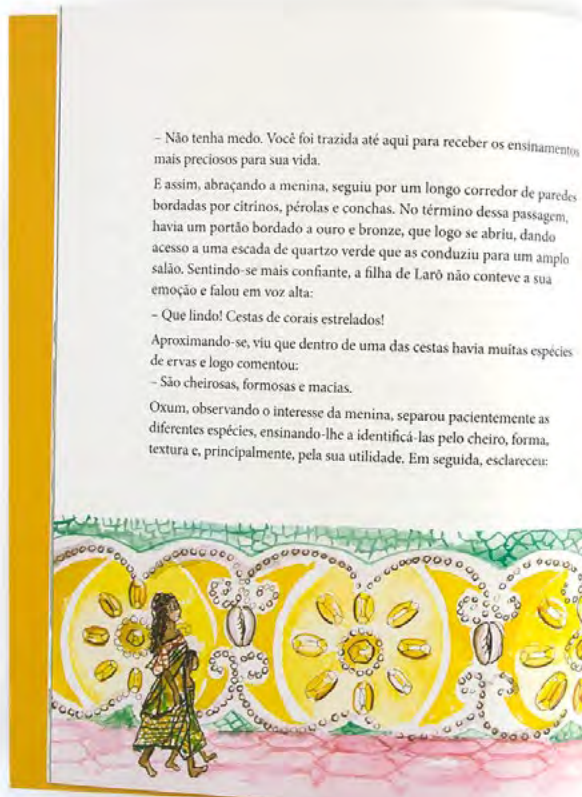


23 x 28 cm • 32 Pages  
Portuguese • ISBN: 978-85-890599-40-4

## Oshun

Author and illustrator: Edsoleda Santos

Oshun represents the cosmological power of fresh water and is therefore responsible for nourishing all living beings on Earth. According to ancient peoples, this is why no one opposes water. It is directly related to fertility and maternity; it is the patron of love, beauty, magic, and it also holds the most secret and perilous enchantments. Temperamental and full of feminine wiles, Oshun reigns absolute and supreme in the universe of Bahia. This legend, collected and published by Pierre Verger, an ethnologist known for his in-depth knowledge of the African diaspora in the Americas, is still alive and well in Africa. It is reenacted in annual festivals that celebrate the pact between King Laro and the fertile waters of the Oshun River.

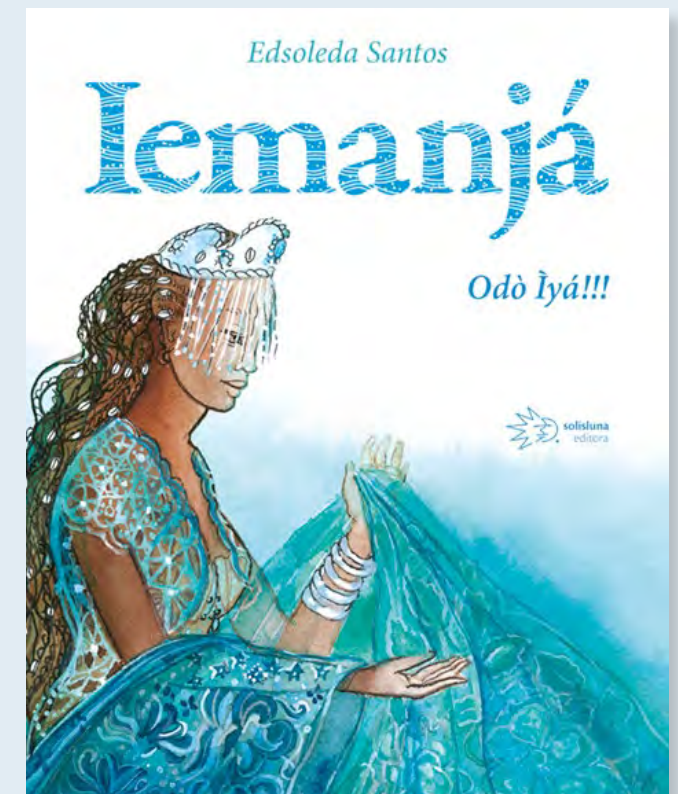




## Iemanjá

Author and illustrator: Edsoleda Santos

Legend says that Yemanja is a beautiful girl who walks on saltwater, dressed up in foam laces formed over blue waves, adorned with light, and glowing like jewelry. For anglers, she represents Mother-D'Água, the owner of Ocean riches and deity that blesses the daily work of fishermen, providing them with plenty of fish, health, and peace. Yemanja's cult originated in Nigeria and was brought to Brazil by enslaved Africans. Here, they started a strong devotion that soon began attracting thousands of devotees. On February 2<sup>nd</sup>, believers pay homage to Yemanja in Bahia and other regions of Brazil, offering her presents such as flowers, perfumes, decorated cakes and other delicate feminine objects. The ceremony takes place amidst sacred chants.

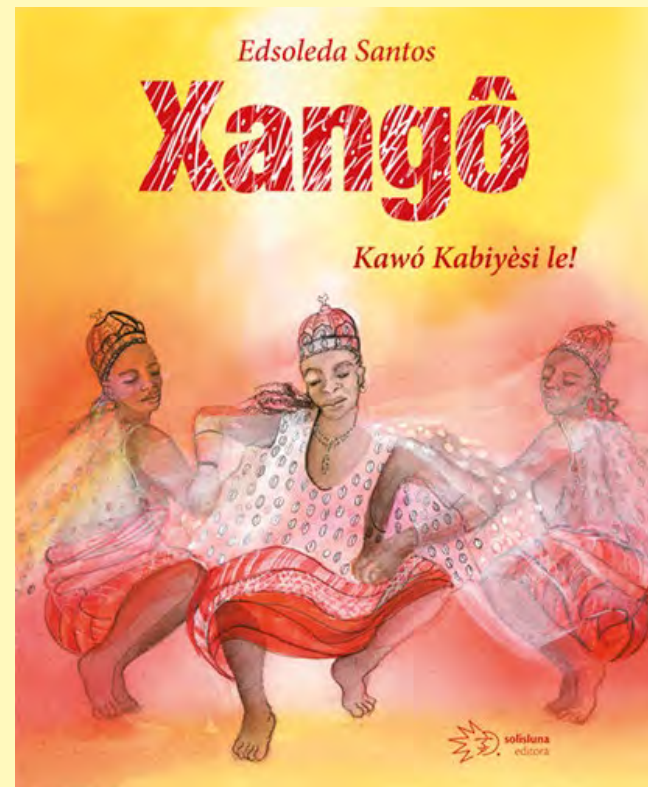


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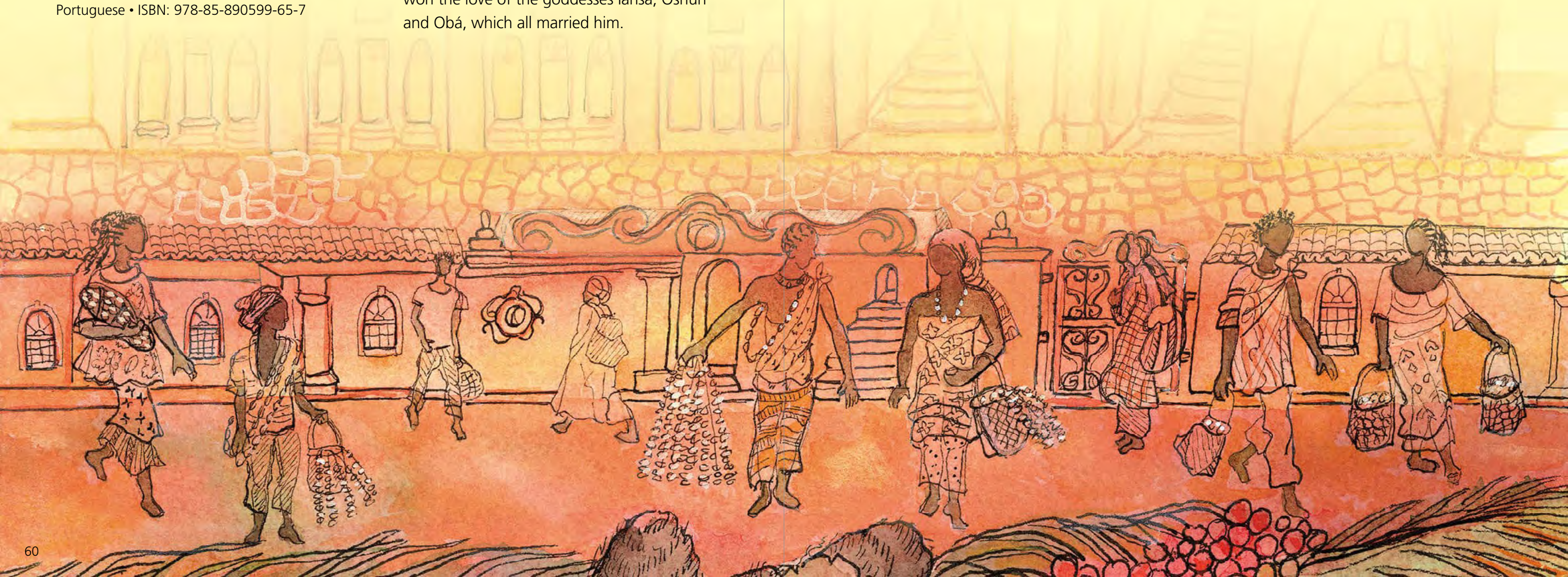
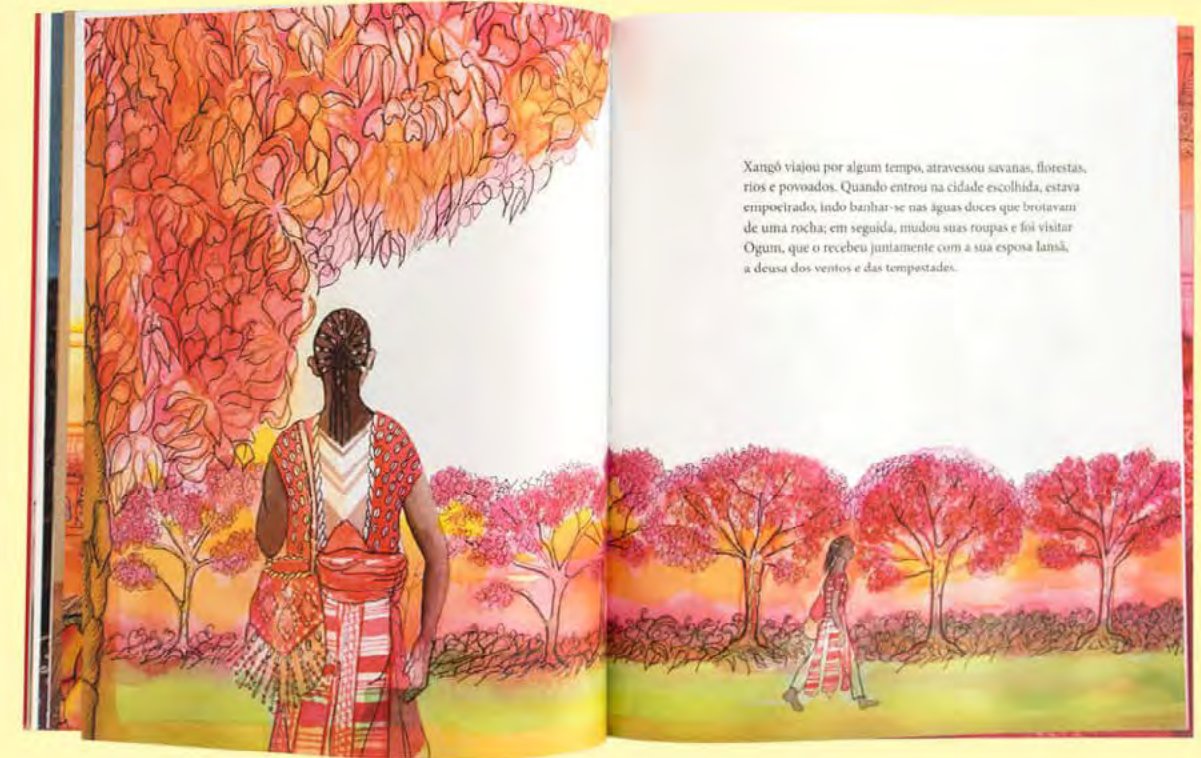
## Xangô

Author and illustrator: Edsoleda Santos

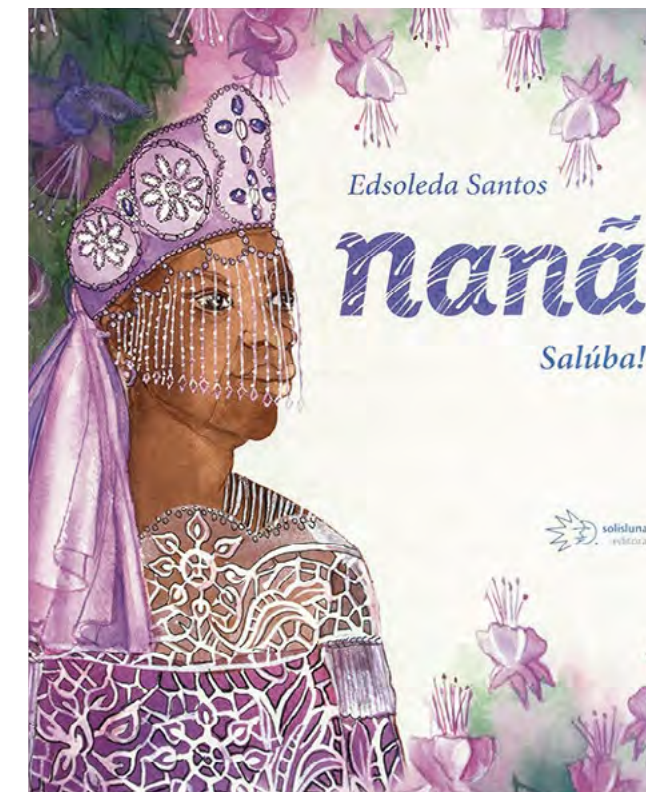
Yoruba God, Lord of Thunder, of magic and of talismans, Xangô is also the owner of lightning bolt stones that fall on earth during storms, announced by strong bangs and flashes. This powerful man, owner of the House of Wealth, was the king of the city of Oyó in Nigeria, where he ruled with justice and a steady hand, punishing liars, traitors, and disobedient individuals. Xangô, always virile and seductive, used to dance in the early morning with a tunic embroidered with shells worn over a skirt formed by several wide strips. in red and white tones, moving energetically to the sound of "batá" - a special drum. With his fascinating posture, he won the love of the goddesses Iansã, Oshun and Obá, which all married him.

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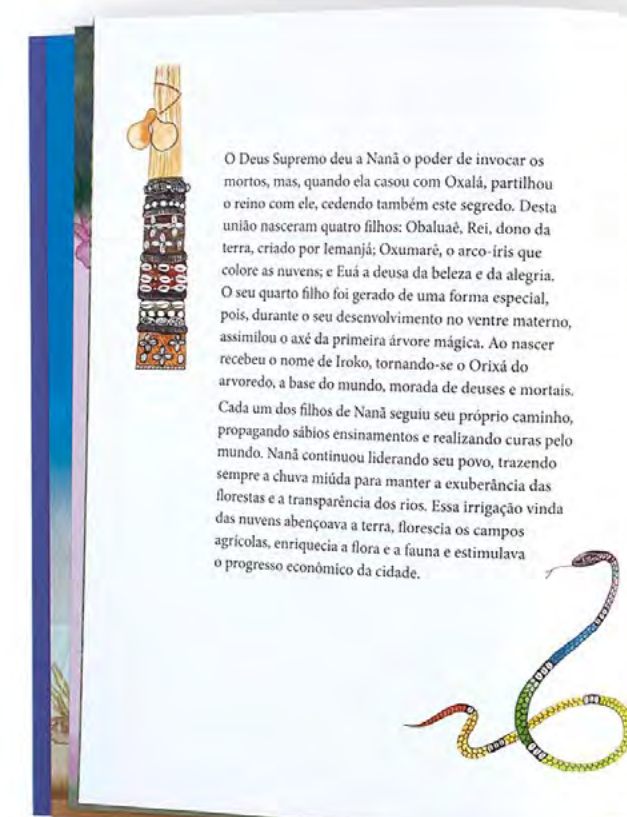
## Nanã

Author and illustrator: Edsoleda Santos

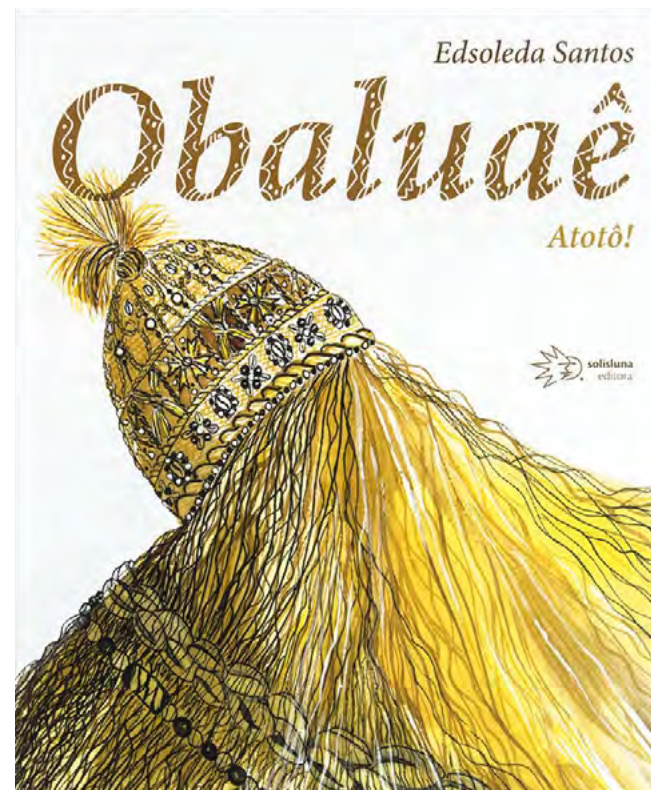
Nanã Buruku is the oldest of the water entities. She represents light rainfall and its consequent mixing with Earth: mud, which is the original protomatter. Mud contains in its elements the primordial signs of her essence: the principle, middle and end of life and its subsequent rebirth. She is an ancient deity, shrouded in secrets whose cult dates back to ancient times and covers a wide geographical area. The artist Edsoleda carefully observes the scenarios and environments described by the ethnologist Pierre Verger, recreating them in his poetic and playful language. The saga of Nanã, her battles and vicissitudes, narrates the representations of a people and their faith.

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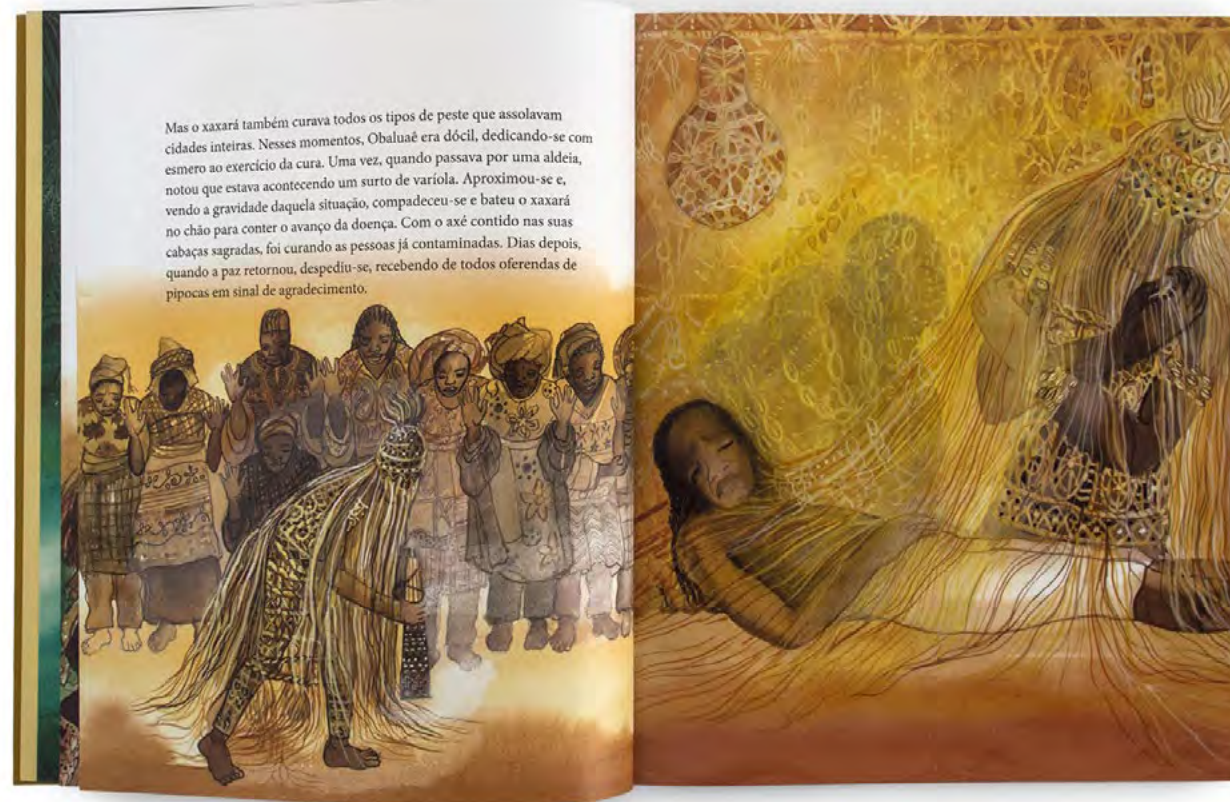
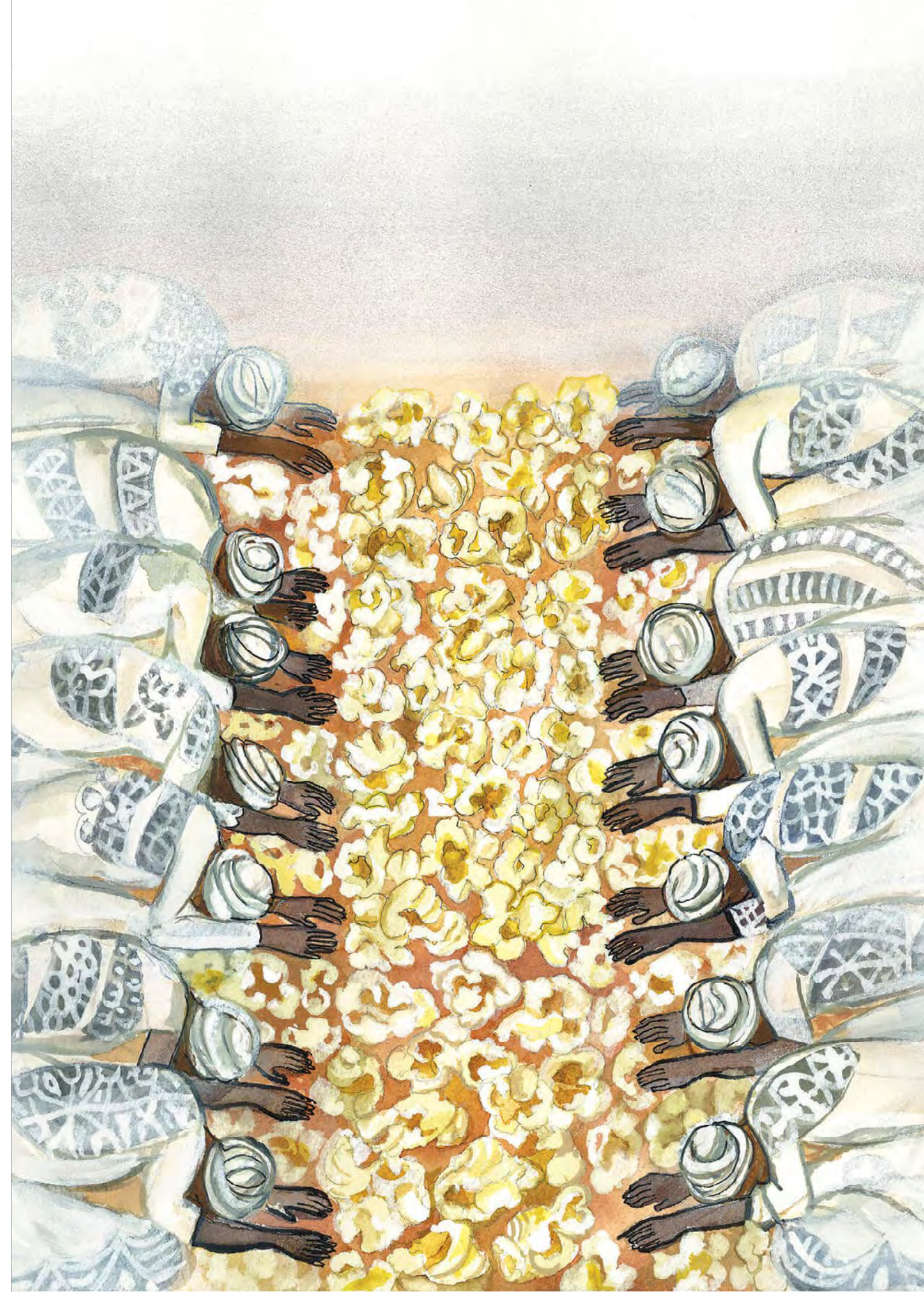
## Obaluaê

Author and illustrator: Edsoleda Santos

The tale of the orixá Obaluaê, researched in Africa by the ethnologist Pierre Verger, tells the story of his arrival and the development of his cult in the Mahi territory in Dahomey. This story was chosen as inspiration for this book by the artist Edsoleda Santos as a tribute to the “Velho” (“Old Man”), as he is affectionately called in Bahia, a unique orixá shrouded by mysteries and secrets. In this narrative, we learn that under his straw exterior lies the secret of his light; of life and death; of good and evil. Atotô!

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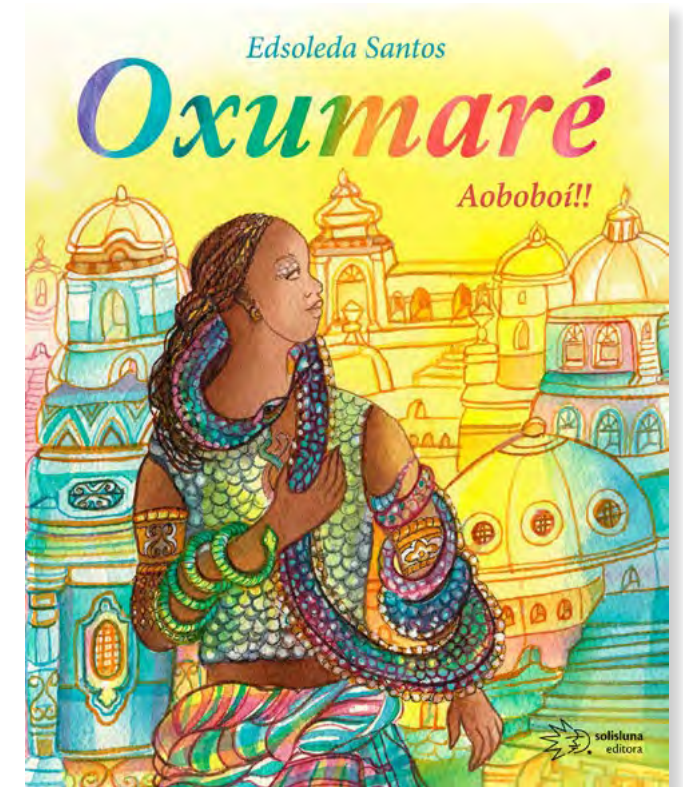
## Oxumaré

Author and illustrator: Edsoleda Santos

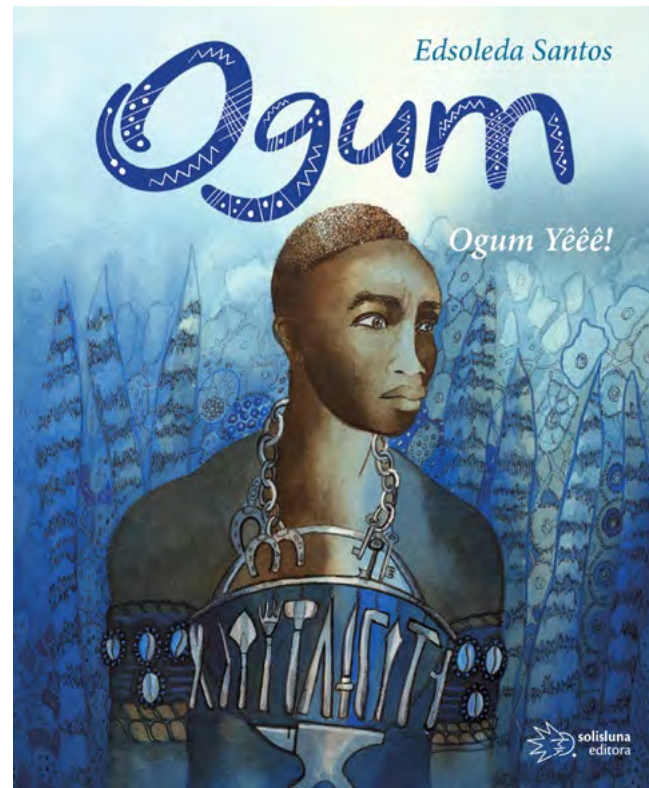
Oxumaré is the Lord of movement, transforming and perpetuating life. It is the divine messenger who brings water from the clouds to sow prosperity among human beings. Oxumaré's sign is the shining rainbow in the firmament. Legend says that Oxumaré has a dual male/female nature, and when it lives on earth, he/she takes the shape of a serpent. In dangerous times, in turn, this Orixá coils strongly in the terrestrial sphere to prevent himself from disintegrating. The rainbow serpent symbolizes Oxumare, who retains its strength for all eternity.

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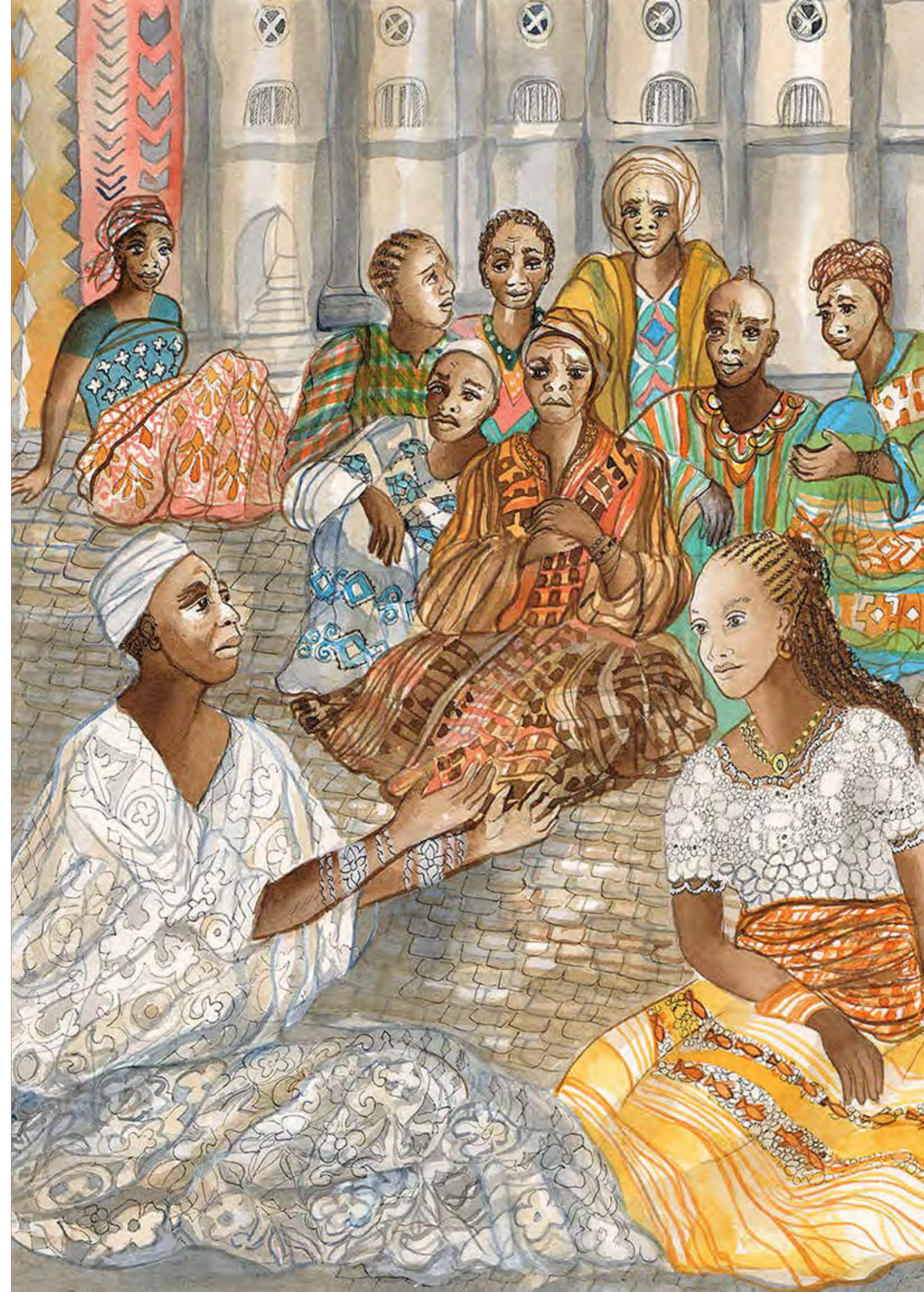
## Ogum

Author and illustrator: Edsoleda Santos

The Warrior Orisha is known for his courage and strength. The Lord of iron and wars, Ogum is the owner of roads and opens up paths with his sword. He is a blacksmith and an expert in metallurgy with a full command of iron, steel and every tool made with these materials, such as the spear, knife, horseshoe, and hoe. He is righteous in his conduct and doesn't admit any other way than the honorable way. Wherever Ogum is, the eyes of the Law will also be there.

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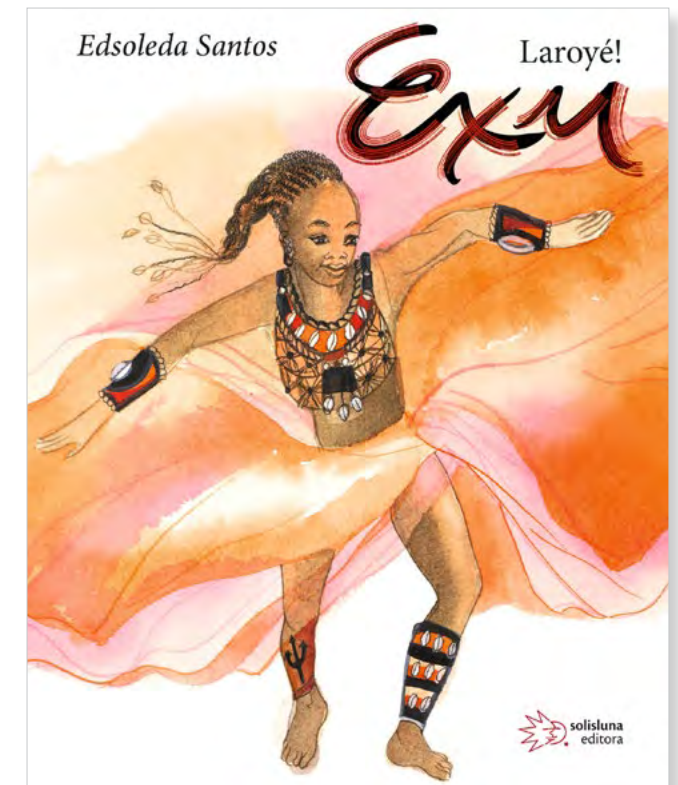
## Exu

Author and illustrator: Edsoleda Santos

Exu has many attributes, but one of the most beautiful was granted to him by the Supreme God – Olorum, in the act of creating the world. In mythology, Olorum divided the Cosmos into parts, giving one for each Orixá to exercise their sovereignty, with Exu being in charge of providing communication between human beings and the Orixás. A messenger between worlds, he is the bridge between the human and the divine and is often described as playful, mischievous, faithful, and fair. Exu holds a powerful staff called "Ogô," which takes him in every direction, be it north, south, east, or west.

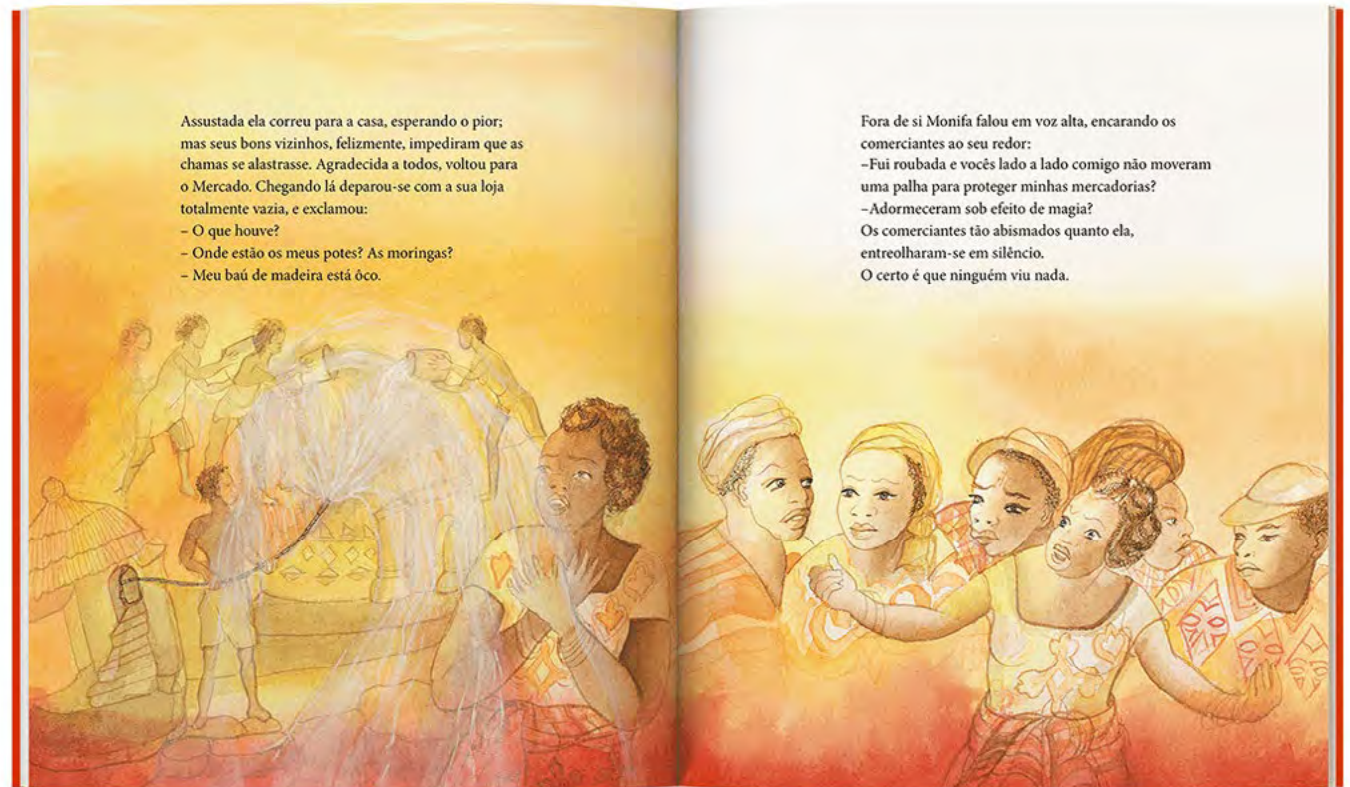
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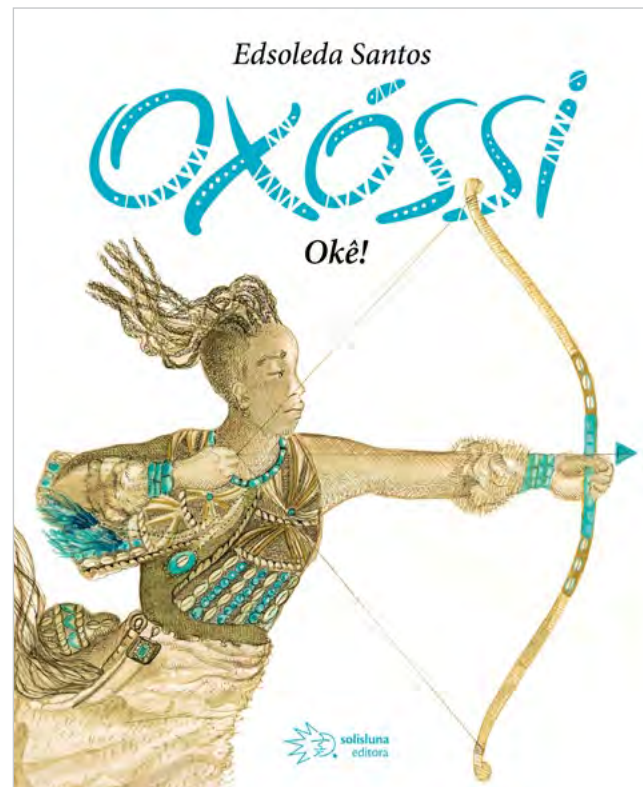


Assustada ela correu para a casa, esperando o pior; mas seus bons vizinhos, felizmente, impediram que as chamas se alastrasse. Agradecida a todos, voltou para o Mercado. Chegando lá deparou-se com a sua loja totalmente vazia, e exclamou:  
- O que houve?  
- Onde estão os meus potes? As moringas?  
- Meu baú de madeira está óco.

Fora de si Monifa falou em voz alta, encarando os comerciantes ao seu redor:  
-Fui roubada e vocês lado a lado comigo não moveram uma palha para proteger minhas mercadorias?  
-Adormeceram sob efeito de magia?  
Os comerciantes tão abismados quanto ela, entreolharam-se em silêncio.  
O certo é que ninguém viu nada.







23 x 28 cm • 32 Pages  
Portuguese • ISBN: 978-65-86539-84-4

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## Oxóssi

Author and illustrator: Edsoleda Santos

Oxóssi lives in the forest with his Ofá (bow and arrow). Smart and swift, he becomes a masterful hunter, an important skill in his role as a provider for homes. In his belt, he carries an Eruexim, which is a sacred object that wards off negative energies. This allows him to freely roam the woods, sharing the secret of his magical and medicinal herbs with Ossain and performing healings. He is infatuated with Nature's gifts – bird songs, the movement of streams and brooks, the blooming of flowers, sunsets – all of which help to inspire and develop his brilliance in the fields of visual arts, performing arts, music, and literature. In this story, illustrated by Edsoleda Santos, you will find out more about the strength and beauty of this particular Orixá.











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